A.R. Not instruction brook

Tape Cartridge System

## Guarantee

The equipment described herein is sold under the following guarantee:
Collins agrees to repair or replace, without charge, any equipment, parts, or accessories which are defective as to design, workmanship or material, and which are returned to Collins at its factory, transportation prepaid, provided
(a) Notice of the claimed defect is given Collins within one (1) year from date of delivery and goods are returned in accordance with Collins instructions.
(b) Equipment, accessories, tubes, and batteries not manufactured by Collins or from Collins designs are subject to only such adjustments as Collins may obtain from the supplier thereof.
(c) No equipment or accessory shall be deemed to be defective if, due to exposure or excessive moisture in the atmosphere or otherwise after delivery, it shall fail to operate in a normal or proper manner.
Collins further guarantees that any radio transmitter described herein will deliver full radio frequency power output at the antemna lead when connected to a suitable load, but such guarantee shall not be construed as a guarantee of any definite coverage or range of said apparatus.

The guarantee of these paragraphs is void if equipment is altered or repaired by others than Collins or its authorized service center.

No other warranties, expressed or implied, shall be applicable to any equipment sold hereunder, and the foregoing shall constitute the Buyer's sole right and remedy under the agreements in this paragraph contained. In no event shall Collins have any liability for consequential damages, or for loss, damage or expense directly or indirectly arising from the use of the products, or any inability to use them either separately or in combination with other equipment or materials, or from any other cause.

## How to Return Material or Equipment If, for any reason, you should wish to return material or equipment, whether under the guarantee

 or otherwise, you should notify us, giving full particulars including the details listed below, insofar as applicable. If the item is thought to be defective, such notice must give full information as to nature of defect and identification (including part number if possible) of part considered defective. (With respect to tubes we suggest that your adjustments can be speeded up if you give notice of defect directly to the tube manufacturer.) Upon receipt of such notice, Collins will promptly advise you respecting the return. Failure to secure our advice prior to the forwarding of the goods or failure to provide full particulars may cause unnecessary delay in the handling of your returned merchandise.ADDRESS:
Collins Radio Company
Service Division
Cedar Rapids, Iowa

## INFORMATION NEEDED:

(A) Type number, name and serial number of equipment
(B) Date of delivery of equipment
(C) Date placed in service
(D) Number of hours of service
(E) Nature of trouble
(F) Cause of trouble if known
(G) Part number (9 or 10 digit number) and name of part thought to be causing trouble
(H) Item or symbol number of same obtained from parts list or schematic
(I) Collins number (and name) of unit subassemblies involved in trouble
(J) Remarks

## How to Order Replacement Parts When ordering replacement parts, you should direct your

 order as indicated below and furnish the following information insofar as applicable. To enable us to give you better replacement service, please be sure to give us complete information.
## ADDRESS:

Collins Radio Company
Service Division
Cedar Rapids, Iowa

INFORMATION NEEDED:
(A) Quantity required
(B) Collins part number (9 or 10 digit number) and description
(C) Item or symbol number obtained from parts list or schematic
(D) Collins type number, name and serial number of principal equipment
(E) Unit subassembly number (where applicable)

## instruction book

## Tape Cartridge System

This manual includes:
Tape Cartridge System
523-0756575
642A-2 Recorder/Playback Unit 523-0756576
216C-2 Recording Amplifier
523-0756578
Magnetic Tape Cartridges 523-0755296
313T-1/3/4 Remote Control Switching Units 523-0755297
©Collins Radio Company 1963

# system instructions 

## Tape Cartridge System

## table of contents

Section Page
1 GENERAL DESCRIPTION ..... 1
1.1 Purpose of Instruction Book ..... 1
1.2 Purpose of Equipment ..... 1
1.3 Description of System Units ..... 1
1.3.1 642A-2 Recorder/Playback Unit ..... 1
1.3.2 216C-2 Recording Amplifier ..... 2
1.3.3 Magnetic Tape Cartridges ..... 2
1.3 .4 313T-1/3/4 Remote Control Switching Units ..... 2
1.4 System Specifications ..... 3
1.4.1 Physical ..... 3
1.4.2 Electrical ..... 3
1.4.3 Mechanical ..... 3
2 INSTALLATION ..... 4
2.1 Unpacking and Inspecting ..... 4
2.2 Installation Procedures ..... 4
2.2.1 General ..... 4
2.2.2 642A-2 Internal Connections ..... 4
2.2.3 Multiple 642A-2 Installation ..... 4
2.2.4 External Cue Connections ..... 4
2.2.5 642A-2/216C-2 Interconnection ..... 4
2.2.6 Remote Control Switching Unit Installation ..... 5
3 OPERATION ..... 14
3.1 Operating Controls and Indicators ..... 14
3.2 Operating Procedures ..... 14
3.2.1 Recording ..... 14
3.2.2 Playback ..... 14
PRINCIPLES OF OPERATION ..... 16
4.1 General ..... 16
MAINTENANCE ..... 17
5.1 System Trouble Shooting ..... 17

## list of illustrations

Figure ..... Page
1-1 Tape Cartridge System (C754-22-P) ..... 2
2-1 642A-2 Interconnection Diagram (C754-37-3) ..... 5
2-2 313T-1 Remote Control Switching Unit, Installation Diagram (C754-11-4) ..... 6
2-3 313T-3 Remote Control Switching Unit, Installation Diagram (C754-12-4) ..... 7
2-4 31 TT-4 Remote Control Switching Unit, Installation Diagram (C754-10-5) ..... 8
2-5 642A-2 Recorder/Playback Unit, Outline and Mounting Dimensions (C754-04-5) ..... 9
2-6 216C-2 Recording Amplifier, Outline and Mounting Dimensions (C754-05-5) ..... 10
2-7 313T-1 Remote Control Switching Unit, Outline and Mounting Dimensions (C754-01-4) ..... 11
2-8 313T-3 Remote Control Switching Unit, Outline and Mounting Dimensions (C754-02-4) ..... 12
2-9 313T-4 Remote Control Switching Unit, Outline and Mounting Dimensions (C754-03-4) ..... 13
3-1 216C-2 Recording Amplifier, Operating Controls and Indicators (C754-61-P) ..... 15
3-2 642A-2 Recorder/Playback Unit, Operating Controls and Indicators (C754-60-P) ..... 15
4-1 Tape Cartridge System, Block Diagram (C754-17-3) ..... 16
list of tables
Table
Page
1-1 Tape Cartridge System Units ..... 1
3-1 Operating Controls and Indicators on the 642A-2 Recorder/Playback Unit ..... 14
3-2 Operating Controls and Indicators on the 216C-2 Recording Amplifier ..... 14
5-1 System Trouble Shooting ..... 17

## general description

### 1.1 Purpose of Instruction Book.

This system instruction book contains directions for installing, operating, and trouble shooting the Collins Tape Cartridge System. More detailed information about the units that make up the system is contained in the unit instructions listed in table 1-1. These unit instructions are bound at the rear of this system instruction book.

### 1.2 Purpose of Equipment.

The Tape Cartridge System, shown in figure 1-1, provides complete facilities for recording and playback of program material on an endless magnetic tape that is enclosed in a plastic cartridge. No threading, cuing, or rewinding of tapes is required with this system. After playback, the tape is stopped automatically at the cued position by a stop-cue tone that is recorded on one track of a double-track tape at the same time program material is recorded on the other track. Other external-cue tones may be placed on the tape cue track during recording to cue miscellaneous external equipment during playback.

Recording audio inputs are provided for either 600ohm balanced line or a 250 -ohm microphone, or the two inputs may be mixed. The system may be controlled either from the front panel of the equipment or from any one of three types of remote switching units.

### 1.3 Description of System Units.

The units that make up the Tape Cartridge System are listed in table 1-1. These units are described briefly in the following paragraphs. For a more detailed description of each unit, refer to the applicable unit instructions listed in table 1-1.

### 1.3.1 642A-2 RECORDER/PLAYBACK UNIT.

The 642A-2 Recorder/Playback Unit contains the tape transport mechanism, magnetic recording/playback heads, program and cue amplifier modules, and most of the control circuits for the Tape Cartridge System. This unit may be used alone to provide playback facilities only.

TABLE 1-1. TAPE CARTRIDGE SYSTEM UNITS

| UNIT. | UNIT <br> PART NUMBER | UNIT INSTRUCTIONS <br> PART NUMBER |
| :---: | :---: | :---: |
| 642A-2 Recorder/Playback Unit | $522-3497-00$ | $523-0756576$ |
| $216 \mathrm{C}-2$ Recording Amplifier | $522-3496-00$ | $523-0756578$ |
| Magnetic Tape Cartridge | See table 1, <br> unit instructions | $523-0755296$ |
| $313 \mathrm{~T}-1$ Remote Control Switching Unit | $522-2550-00$ |  |
| $313 \mathrm{~T}-3$ Remote Control Switching Unit | $522-2551-00$ | $523-0755297$ |
| or | $522-2552-00$ | $523-0755297$ |



Figure 1-1. Tape Cartridge System

Automatic switching circuits in the 642A-2 allow a number of units to be connected to the same output line. When one of the units is started, the outputs of all the others are automatically disconnected from the line. Any unit that is running when another unit is started will continue to rununtil it is stopped either automatically or manually. All input, output, and power connections to the 642A-2 Recorder/Playback Unit are made at the rear of the unit.

### 1.3.2 216C-2 RECORDING AMPLIFIER.

The 216C-2 Recording Amplifier is used with the 642A-2 Recorder/Playback Unit to provide facilities for recording pre-erased tape cartridges. This unit contains preamplifiers for 600 -ohm line and 250 -ohm microphone inputs, input level controls, and output amplifier. The two inputs may be mixed if desired. A VU meter on the front panel of the $216 \mathrm{C}-2$ indicates the recording level. This unit also contains record bias and cue-tone oscillators and amplifiers. The program, cue, and bias outputs from this unit are fed to the recording heads in the 642A-2 Recorder/ Playback Unit.

All interconnections between the 216C-2 and 642A-2 are made with a cable that is supplied with the $216 \mathrm{C}-2$.

All input, output, and power connections to the $216 \mathrm{C}-2$ Recording Amplifier are made at the rear of the unit.

### 1.3.3 MAGNETIC TAPE CARTRIDGES.

The magnetic tape cartridges used with the Tape Cartridge System are plastic containers that hold the magnetic tape that is being recorded or played back. These cartridges are available in 3 sizes with 17 lengths of preloaded tape, ranging in running time from 40 seconds to 31 minutes. Blank cartridges that may be loaded with tape are also available.

### 1.3.4 313T-1/3/4 REMOTE CONTROL SWITCHING UNITS.

The $313 \mathrm{~T}-1,313 \mathrm{~T}-3$, and $313 \mathrm{~T}-4$ Remote Control Switching Units may be used with the 642A-2 Recorder/ Playback Unit and 216C-2 Recording Amplifier to provide control of the start, stop, and record functions from the control console or some other remote point. The $313 \mathrm{~T}-1$ can control one $216 \mathrm{C}-2$ and one $642 \mathrm{~A}-2$. The 313T-3 can control three 642A-2's. The 313T-4 can control one 216C-2 and four 642A-2's.

### 1.4 System Specifications.

### 1.4.1 PHYSICAL.



## installation

### 2.1 Unpacking and Inspecting.

Remove all packing material and carefully lift the units from their boxes. Check equipment and packing slips to be sure that all equipment is included. Visually inspect units for any apparent damage and for missing components. Check for proper operation of frontpanel controls. File any damage claims promptly with the transportation agency. If such claims are to be filed, keep all packing material.

### 2.2 Installation Procedures.

### 2.2.1 GENERAL.

Plan placement of equipment and wiring carefully before starting installation work. Be sure to shield all low-level audio cables; keep such wiring separated from power and control wiring.

Refer to figures 2-5 through 2-9 for outline and mounting dimensions of all units in the Tape Cartridge System.

### 2.2.2 642A-2 INTERNAL CONNECTIONS.

Check to see that the following cable connections are made in the 642A-2 Recorder/Playback Unit. All connectors on the $642 \mathrm{~A}-2$ chassis and modules are color coded with small color dots by the connectors. Join connectors coded with the same color dots with the connecting cables.

$$
\begin{aligned}
& \text { J102 to J201 - red dots } \\
& \text { J103 to J104 - yellow dots } \\
& \text { J105 to J301 - green dots } \\
& \text { J106 to J302 - white dots }
\end{aligned}
$$

### 2.2.3 MULTIPLE 642A-2 INSTALLATION.

A number of 642A-2 Recorder/Playback Units may be connected to the same $600-\mathrm{ohm}$ balanced output line. The interconnection of four typical units is shown in figure 2-1. With such interconnections, the output of only one unit can be connected to the output line at a time. If one unit is started while another is running, the output of the first unit is disconnected from the line, but that unit will continue to run until it is stopped either automatically or manually. The units may be started in any sequence.

The interconnections for a multiple 642A-2 installation may be generalized as follows:
a. Remove the jumper between terminals 13 and 14 on TB101 of all units.
b. Jumper terminals 10 and 13 on TB101 of all units.
c. Jumper terminals 9 and 14 on TB101 of unit 1. Leave terminal 11 on TB101 of unit 1 unconnected.
d. Interconnect all units with five wires. In each case, interconnect the terminals on TB101 as follows:

| Unit N |  | Unit $\mathrm{N}+1$ |
| :---: | :---: | :---: |
| 8 | to | 9 |
| 12 | to | 11 |
| 14 | to | 14 |
| 15 | to | 15 |
| 16 | to | 16 |

e. Jumper terminals 8 and 12 on TB101 of the last unit.
f. Connect terminals 15 and 16 on TB101 of any unit to the output line.

### 2.2.4 EXTERNAL CUE CONNECTIONS.

External cue connections from the 642A-2 Recorder/ Playback Unit to external equipment are made at terminals 5,6 , and 7 of TB101 on the 642A-2. Two wires should be used to make these connections. If a "make" cue is desired, connect the wires to terminals 6 and 7. If a "break" cue is desired, connect the wires to terminals 5 and 6 .

If it is desired to have an external-cue tone on a tape in one unit start a tape in another unit, connect terminals 6 and 7 on unit $N$ to terminals 3 and 4 on unit $\mathrm{N}+1$. When using several 642A-2's with such connections, remember that the tape that is to be started by an external-cue tone on the tape in unit $N$ must be placed in unit $N+1$. In such installations, it will be helpful to number the units in some manner so that the tape to be started is placed in the correct unit.

### 2.2.5 642A-2/216C-2 INTERCONNECTION.

If the 642A-2 Recorder/Playback Unit and $216 \mathrm{C}-2$ Recording Amplifier are used together, connect J101 on the rear of the $642 \mathrm{~A}-2$ to J402 on the rear of the 216C-2. Use the interconnecting cable supplied with the 216C-2.

### 2.2.6 REMOTE CONTROL SWITCHING UNIT INSTALLATION.

Mount the remote control switching unit in the desired location by cutting a rectangular hole in the
mounting panel just large enough to accommodate the rear of the unit. Refer to figures 2-7 through 2-9. Insert the unit into place and secure it by tightening the two screws in the mounting brackets. Refer to figures 2-2 through 2-4 for unit interconnection data.


NOTE: REMOVE THE JUMPER BETWEEN TERMINALS 13 AND 14 OF ALL UNITS.

Figure 2-1. 642A-2 Interconnection Diagram


Figure 2-2. 313T-1 Remote Control Switching Unit, Installation Diagram


Figure 2-3. 313T-3 Remote Control Switching Unit, Installation Diagram


RECORDER / PLAYBACK UNITS 642A-2
Figure 2-4. 313T-4 Remote Control Switching Unit, Installation Diagram




PLaYback with ExTension
PLATES FOR RACK MOUNTNG

notes:

1. WEIGHT, APProx. 40LB



Figure 2-6. 216C-2 Recording Amplifier, Outline and Mounting Dimensions
-




| TE50I $A N D$ TB502 |  |
| :---: | :--- |
| TERMINAL | FUNCTION |
| 1 | REMOTE START |
| 2 | REMOTE START |
| 3 | REMOTE SET |
| 4 | REMOTE SET |
| 5 | GROUND |
| 6 | REMOTE STOP |
| 7 | REMOTE STOP |
| 8 | READY LIGHT |

Figure 2-7. 313T-1 Remote Control Switching Unit, Outline and Mounting Dimensions


| TB6OI AND TB602 |  |
| :---: | :--- |
| TERMINAL | FUNCTION |
| 1 | REMOTE START NO. 2 |
| 2 | REMOTE START NO. 2 |
| 3 | REMOTE START NO. 1 |
| 4 | REMOTE START NO. I |
| 5 | GROUND |
| 6 | REMOTE START NO. 3 |
| 7 | REMOTE START NO. 3 |
| 8 | SPARE |

Figure 2-8. 313T-3 Remote Control Switching Unit, Outline and Mounting Dimensions
*


| TB70I AND TB702 |  |
| :---: | :--- |
| TERMINAL | FUNCTION |
| 1 | REMOTE START NO. I |
| 2 | REMOTE START NO. 1 |
| 3 | REMOTE SET |
| 4 | REMOTE SET |
| 5 | REMOTE START NO. 3 |
| 6 | REMOTE START NO. 3 |
| 7 | REMOTE START NO. 2 |
| 8 | REMOTE START NO. 2 |
| 9 | GROUND |
| 10 | REMOTE STOP |
| 11 | REMOTE STOP |
| 12 | READY LIGHT |
| 13 | REMOTE START NO. 4 |
| 14 | REMOTE START NO. 4 |
| 15 | SPARE |
| 16 | SPARE |

Figure 2-9. 313T-4 Remote Control Switching Unit, Outline and Mounting Dimensions

## operation

### 3.1 Operating Controls and Indicators.

Tables 3-1 and 3-2 list the functions of the various operating controls and indicators on the 642A-2 Recorder/Playback Unit and 216C-2 Recording Amplifier. Figures 3-1 and 3-2 show the location of the controls and indicators.

### 3.2 Operating Procedures.

### 3.2.1 RECORDING.

a. Press the POWER switches on both the $216 \mathrm{C}-2$ and $642 \mathrm{~A}-2$. Allow a 2 -minute warmup period.
b. Insert an erased tape cartridge into the right side of the slot in the 642A-2 until the READY indicator on this unit lights. This indicates that the cartridge is in the proper position.
c. Press the START switch on the 642A-2 and run several seconds of tape before starting recording. This will assure better seating of tape to the heads. Stop the tape by pressing the STOP switch on the 642A-2.
d. Press the RECORD switch on the 216C-2.
e. Adjust the MIC and LINE level controls on the $216 \mathrm{C}-2$ until the VU meter indicates 0 vu at normal recording peaks. If one of the inputs is not used, set the level control for that input fully counterclockwise.

TABLE 3-1
OPERATING CONTROLS AND INDICATORS ON THE 642A-2 RECORDER/PLAYBACK UNIT

| CONTROL OR <br> INDICATOR | FUNCTION |
| :--- | :--- |
| STOP/READY | Stops tape motion when pressed. <br> Indicates that tape is ready to <br> run when lighted. |
| START/RUN | Applies power to unit when <br> pressed. Indicates that power is <br> applied to unit when lighted. <br> Starts tape motion when pressed. <br> Indicates that tape is running <br> when lighted. |

TABLE 3-2
OPERATING CONTROLS AND INDICATORS ON THE 216C-2 RECORDING AMPLIFIER

| CONTROL OR <br> INDICATOR | FUNCTION |
| :---: | :--- |
| RECORD | Readies record circuits if <br> pressed when tape is not tunning. <br> Places external-cue tone on tape <br> if pressed when tape is running. <br> Indicates that tape is ready to <br> record or recording when lighted. |
| MIC | Controls microphone input re- <br> cording level. |
| VU meter | Indicates recording level. <br> LINE <br> POWERControls line input recording <br> level. <br> Applies power to unit when <br> pressed. Indicates that power is <br> applied to unit which lighted. |

f. Press the START switch on the 642A-2. Recording begins when this switch is pressed. To record an external-cue tone while recording the program material, press the RECORD switch on the 216C-2. g. When the recording is completed, press the STOP switch on the 642A-2. If only one production is to be on the cartridge, press the START switch on the 642A-2 and allow the tape to run until it stops automatically. If more than one production is to be on the same cartridge, repeat steps d through for each production. When the final production is completed, press the START switch on the 642A-2 and allow the tape to run until it stops automatically.

### 3.2.2 PLAYBACK.

a. Press the POWER switch on the 642A-2. Allow a 2 -minute warmup period.
b. Insert a recorded tape cartridge into the right side of the slot in the 642A-2 until the READY indicator on this unit lights. This indicates that the cartridge is in the proper position.
c. Press the START switch on the 642A-2. When this switch is pressed, the tape will start to move
past the program and cue heads, and will continue to move until either the STOP switch on the 642A-2 is pressed or until the stop-cue tone is picked up by the cue head. To ensure that the tape is properly cued after each use, it is good practice to allow the tape to stop automatically.

## CAUTION

Do not remote the tape cartridge while the tape is moving.


Figure 3-1. 216C-2 Recording Amplifier, Operating Controls and Indicators


TAPE CONTROLS

(4)

Figure 3-2. 642A-2 Recorder/Playback Unit, Operating Controls and Indicators

## section 4

## principles of operation

### 4.1 General.

Refer to figure 4-1, a block diagram of the Tape Cartridge System. Recording audio inputs are connected to the 216C-2 Recording Amplifier. The playback audio output is connected to the 642A-2 Recorder/ Playback Unit. These two main units are completely interconnected by a cable that connects to jacks at the rear of the units. The remote control switching units may be connected to these two units to control them from a remote location.

Automatic cuing of tapes used with the Tape Cartridge System is accomplished by recording cue tones and program material on separate tracks of a doubletrack tape. Two types of cue tones are used in the Tape Cartridge System.

One, a 1000 -cps tone, is used as a stop-cue tone. This tone is recorded automatically for about $1 / 2$ second at the moment recording of the program material begins. When this tone passes the cue head during playback, a relay is energized to stop the tape in the cued position just ahead of the start of the program material.

The other tone, a 150 -cps tone, is used as an externalcue tone to switch miscellaneous external equipment. This tone may be recorded at any time during the recording of program material. A typical application of this external-cue tone is automatic switching of a video slide projector during playback of recorded audio material. In installations with more than one recorder/playback unit, the external-cue tone may be used to automatically start one of the units immediately after the program material on another unit is completed.

The tape transport mechanism, located in the 642A-2 Recorder/Playback Unit, is driven by a synchronous motor that turns a flywheel and attached capstan. When the tape start circuits are energized, a rubber pressure roller presses the tape against the capstan, starting the tape moving past the recording/playback heads at a speed of $7-1 / 2$ inches per second.

Refer to the unit instructions listed in table 1-1 for more detailed principles of operation of each of the units that make up the Tape Cartridge Svistem.


Figure 4-1. Tape Cartridge System, Block Diagram

## maintenance

### 5.1 System Trouble Shooting.

To isolate and remedy trouble that may occur in one of the units of the Tape Cartridge System, refer totable 5-1.

## NOTE

Most of the symptoms listed in table 5-1 may also be caused by dirty, magnetized, or misaligned recording/playback heads or defective tape. Refer to section 5 in the 642A-2 Recorder/Playback Unit Instructions. Be sure that tape used is of good quality and in good condition.

TABLE 5-1. SYSTEM TROUBLE SHOOTING

| SYMPTOM | PROBABLE CAUSE | REMEDY |  |
| :---: | :---: | :---: | :---: |
|  |  | CHECK | ADJUST |
| Unit will not operate - tube filaments not lighted | Fuse blown | Fuses | - |
| Abnormally low playback output level | Defective program amplifier | $\begin{aligned} & \text { V201 } \\ & \text { V202 } \end{aligned}$ | Program amplifier gain (642A-2) |
|  | Low record level | $\begin{aligned} & \text { V401 } \\ & \text { V402 } \\ & \text { V404 } \end{aligned}$ | VU meter calibration (216C-2) |
| High playback distortion | Insufficient record bias | $\begin{aligned} & \text { V403 } \\ & \text { V405 } \end{aligned}$ | Bias output level (216C-2) |
| Loss of high-frequency response | Improper equalization | - | Recording amplifier (216C-2) and program amplifier (642A-2) equalization |
|  | Excessive record bias | - | Bias output level (216C-2) |
| Cue inoperative or intermittent | Defective cue tone oscillator | V405 | - |
|  | Defective cue amplifier | $\begin{aligned} & \text { V301 } \\ & \text { V302 } \\ & \text { V303 } \end{aligned}$ | Cue amplifier gain (642A-2) |

## unit instructions

## 642A-2 <br> Recorder/Playback Unit

## table of contents

Section ..... Page
1 GENERAL DESCRIPTION ..... 1
1.1 Purpose of Equipment ..... 1
1.2 Description of Equipment ..... 1
1.3 Equipment Specifications ..... 1
1.3.1 Physical. ..... 1
1.3.2 Electrical ..... 1
1.3.3 Mechanical ..... 2
1.4 Tube Complement ..... 2
2 INSTALLATION ..... 3
2.1 General ..... 3
OPERATION ..... 3
3.1 General ..... 3
PRINCIPLES OF OPERATION ..... 3
4.1 General ..... 3
4.2 Start-Stop Circuits ..... 3
4.3 Tape Transport Mechanism ..... 5
4.4 Program Circuits ..... 5
4.5 Cue Circuits ..... 5
4.6 Remote, Auxiliary, and Cue Switching Circuits ..... 7
MAINTENANCE ..... 9
5.1 Preventive Maintenance ..... 9
5.1.1 Cleaning Recording/Playback Heads ..... 9
5.1.2 Cleaning Pressure Roller and Capstan ..... 9
5.1.3 Lubricating Motor and Bearings ..... 9
5.1 .4 Demagnetizing Recording/Playback Heads ..... 10
5.1 .5 Checking Tubes ..... 10
5.1.6 Cleaning Relays ..... 10
5.1.7 Checking Wiring ..... 10
5.2 Adjustments ..... 10
5.2.1 Test Equipment ..... 10
5.2.2 Test Setup ..... 10
5.2.3 Program Amplifier Equalization and Gain Adjustments ..... 10
5.2.4 Cue Amplifier Gain Adjustments ..... 11
5.2.5 Head Alignment ..... 12
5.3 Trouble Shooting ..... 12
PARTS LIST ..... 13
6ILLUSTRATIONS23

## list of illustrations

Figure Page
1-1 642A-2 Recorder/Playback Unit (C754-21-P) ..... 1
4-1 642A-2 Recorder/Playback Unit, Block Diagram (C754-27-4) ..... 4
4-2 Start-Stop Circuits, Simplified Schematic Diagram (C754-18-4) ..... 4
4-3 Tape Transport Mechanism, Functional Diagram (C754-45-4) ..... 5
4-4 Program Circuits, Simplified Schematic Diagram (C754-15-3) ..... 6
4-5 Cue Circuits, Simplified Schematic Diagram (C754-19-4) ..... 6
4-6 Remote, Auxiliary, and Cue Switching Circuits, Simplified Schematic Diagram (C754-16-3) ..... 7
5-1 642A-2 Recorder/Playback Unit, Test Setup (C754-25-3) ..... 11
6-1 642A-2 Recorder/Playback Unit, Parts Identification (Top View) (C754-63-P) ..... 17
6-2 642A-2 Recorder/Playback Unit, Parts Identification (Bottom View) (C754-34-P) ..... 18
6-3 642A-2 Tape Transport Mechanism, Exploded View (C754-56-5) ..... 19
6-4 Program Amplifier Module, Parts Identification (C754-32-P) ..... 20
6-5 Cue Amplifier Module, Parts Identification (C754-64-P) (C754-59-P) ..... 21
7-1 642A-2 Recorder/Playback Unit, Schematic Diagram (C754-07-6) ..... 23
7-2 Program Amplifier Module, Schematic Diagram (C754-08-4) ..... 24
7-3 Cue Amplifier Module, Schematic Diagram (C754-57-5) ..... 25
list of tablesTablePage
1-1 642A-2 Tube Complement ..... 2
5-1 Preventive Maintenance Schedule ..... 9
5-2 Motor Lubricants ..... 10
5-3 Bearing Lubricants ..... 10
5-4 Program Amplifier Equalization Check ..... 11
5-5 642A-2 Voltage Measurements ..... 12

## general description

## 1.I Purpose of Equipment.

The 642A-2 Recorder/Playback Unit contains the tape transport mechanism, magnetic recording/playback heads, program amplifier and cue amplifier modules, and most of the control circuits for the Tape Cartridge System. This unit may be used alone to provide playback facilitites only, or with the 216C-2 Recording Amplifier for recording.

### 1.2 Deseription of Equipment.

The 642A-2 Recorder/Playback Unit, shown in figure $1-1$, weighs 40 pounds, and is $8-3 / 4$ inches high, 15 inches wide, and 13-3/4 inches deep. Extender panels are furnished with the 642A-2 to extend the width to 19 inches for rack mounting. The program and cue amplifiers in the 642A-2 are separate plug-in type modules. These modules are electrically connected to the main chassis with 12 -terminal jacks, and mechanically fastened to the chassis with two hold-down screws in each module. All electrical comections to the 642A-2 are made at the rear of the unit.


### 1.3 Equipment Specifications.

### 1.3.1 PHYSICAL.

| Size . . . . . . . | 15 inches wide, <br> inches high, <br> inches deep. |
| :--- | :--- |
| 13-3/4 |  |

### 1.3.2 ELECTRICAL.

Power source . . . . 105 to 125 volts, $50 / 60$ cps, 1 phase.

Power requirements . Standby: 25 watts.
Operate: 100 watts.




### 2.1 General.

Refer to section 2 of the system instructions for the Tape Cartridge System, Collins part number 523-0756575, for installation instructions.

### 3.1 General.

Refer to section 3 of the system instructions for the Tape Cartridge System, Collins part number 523-0756575, for operating instructions.

## 4. 1 General.

Figure 4-1 is a block diagram of the 642A-2 Recorder/ Playback Unit. Figures 7-1 through 7-3are schematic diagrams of the main chassis and the program and cue amplifier modules.

The principles of operation of the 642A-2 Recorder/ Playback Unit are divided into five parts: (1) startstop circuits, (2) tape transport mechanism, (3) program circuits, (4) cue circuits, and (5) remote, auxiliary, and cue switching circuits.

### 4.2 Start-Stop Circuits.

Refer to figure 4-2, a simplified schematic diagram of start-stop circuits in the 642A-2 Recorder/ Playback Unit.

When the POWER switch on the front panel is pushed, S103 is closed, applying power to the main power supply. This supply furnishes +300 volts $d-c$ to the plates of tubes in the program and cue amplifier
modules, +12 volts $\mathrm{d}-\mathrm{c}$ to the program amplifier filaments, and 6.3 volts a-c to the cue amplifier filaments.

When a tape cartridge is properly inserted in the 642A-2, microswitch S104 is closed. This switch turns on the tape-drive motor, B101, activates the tapedrive solenoid power supply, and activates a separate +30 -volt d-c power supply that furnishes voltages to some of the control relays. This +30 volts d-c causes the READY indicator on the front panel to light.

When the START switch on the front panel is momentarily pushed, start relay K102 is energized. This relay ( 1 ) energizes the tape-drive solenoid to start tape motion, and (2) energizes squelch relay K103. The energizing of K 103 is delayed about 0.1 second after the energizing of K102 because capacitor C105 shunts the coil of relay K103 and must charge through resistor R106. Capacitor C105 discharges through R102 when K103 becomes energized. Closed contacts 10 and 6 of K103 shunt the START switch to keep K102 and K103 energized after the START switch is released. Because of the delayed energizing of K103, the START


Figure 4-1. 642A-2 Recorder/Playback Unit, Block Diagram


Figure 4-2. Start-Stop Circuits, Simplified Schematic Diagram
switch must be closed for at least 0.1 second in order for the start relay, K102, to remain energized.
When the STOP switch on the front panel is pushed, the +30 -volt d-c to the coil of relay K103 is interrupted. This will de-energize K103and, in turn, K102 and tapedrive solenoid L103. The stop-cue relay, K106, is also connected in the stop circuit so that if there is a stopcue tone on the tape, K106 will be energized, stopping the tape motion in the same way as the STOP switch.

### 4.3 Tape Transport Mechanism

The tape transport mechanism in the 642A-2 Recorder/ Playback Unit is shown in figure 4-3.

When the tape cartridge is properly inserted in place, microswitch S104 is closed. This starts motor B101, a $1 / 75$ horsepower, synchronous motor that operates directly from the 115 -volt, 60 -cycle line, using capacitor C117 to operate. This motor drives a flywheel through three drive belts. The capstan is connected to the flywheel.

When the START switch is pressed, tape-drive solenoid L103 is energized. This solenoid is connected, through an actuating mechanism shown in figure 4-3, to a rubber pressure roller that presses the tape against the capstan, starting the tape moving past the recording/playback heads at a speed of $7-1 / 2$ inches per second.

### 4.4. Program Circuits.

Refer to figure 4-4, a simplified schematic diagram of program circuits in the 642A-2 Recorder/Playback Unit.

During playback, program head transfer relay K101 is de-energized, and the program head, L101, is connected to the input of the program amplifier. The program amplifier is a separate module that connects to the 642A-2 chassis. Figure 7-2 is a schematic diagram of the program amplifier module.

The program amplifier output is fed to the program output line through squelch relay K103 and output relay K105. Squelch relay K103 is energized about 0.1 second after the tape is started and other control circuits are energized. This delay eliminates switching noise by attenuating the output with a resistive network composed of R103, R104, and R105. K103 also energizes output relay K105. This output relay switches the program output to terminals on the rear of the $642 \mathrm{~A}-2$. The output level is adjusted to 0 dbm by varying the gain of the program amplifier.
During recording, program head transfer relay K101 is energized by circuits in the 216C-2 Recording Amplifier. This comnects the program output of the $216 \mathrm{C}-2$ to the program head, L101.

### 4.5 Cue Circuits.

Refer to figure 4-5, a simplified schematic diagram of cue circuits in the 642A-2 Recorder/Playback Unit.
During recording, the cue input from the $216 \mathrm{C}-2$ Recording Amplifier may be one of two cue tones. One, the stop-cue tone, has a frequency of 1000 cps . The other, an external-cue tone, has a frequency of 150 cps. Both tones last for about 0.5 second. The stopcue tone is recorded at the moment recording starts. The external-cue tone may be recorded at any time during the recording process.


Figure 4-3. Tape Transport Mechanism, Functional Diagram


Figure 4-4. Program Circuits, Simplified Schematic Diagram


Figure 4-5. Cue Circuits, Simplified Schematic Diagram

Whenever one of the recorded cue tones passes the cue head during playback, there is an input to the cue amplifier. The cue amplifier is a separate module that connects to the 642A-2 chassis. Figure 7-3 is a schematic diagram of the cue amplifier module.

The cue-tone input to the cue amplifier module is amplified by cue amplifiers V301A and V301B and fed to the input of two audio filters. One of these filters passes the 1000 -cps stop-cue tone; the other passes the $150-\mathrm{cps}$ external-cue tone. The outputs of the two filters are amplified by sepa rate amplifiers, rectified, and applied to separate relay amplifiers.

The relay amplifiers, V303A and V303B, are triode switches that are connected in series with the coils of the stop-cue and external-cue relays. If a stop-cue tone is present on the tape, the stop-cue relay, K106, will be energized and the tape will stop. If an external-cue tone is present, the external-cue relay, K 302 , will be energized, and the external equipment that is to be automatically cued will operate.

Since the stop-cue tone lasts for about 0.5 second and only 0.1 second is required to stop the tape, 0.4 second of the stop-cue tone will still be passing the cue head
when the tape is started. If the stop-cue relay amplifier were not disconnected from the stop-cue relay during this time, the remaining tone would cause the cue-stop relay to energize, locking the unit off. To prevent this, a stop-cue override relay, K104, is used.

When the start relay, K102, is energized, stop-cue relay K104 is energized by a current surge that charges capacitor C103, which is in series with the coil of K104. This discomnects the plate circuit of the stop-cue relay amplifier from the coil of the stop-cue relay, K106, and connects it instead to the coil of the override relay, K104, through contacts 10 and 11 of K104. The override relay will remain energized as long as there is a stopcue tone imput to the cue amplifier, and the stop-cue relay, K106, will be disabled during this time. When the stop-cue tone has passed the cue head, the override relay will be de-energized, reconnecting the stop-cue relay so that the stop-cue relay will operate when the stop-cue tone again passes the cue head.

### 4.6 Remole, Auxiliary, and Cue Switehing Cirenits.

Refer to figure 4-6, a simplified schematic diagram of remote, auxiliary, and cue switching circuits in the 642A-2 Recorder/Playback Unit.


Figure 4-6. Remote, Auxiliary, and Cue Switching Circuits, Simplified Schematic Diagram

Terminals 1 through 4 of TB101 are connected to the $313 \mathrm{~T}-1$, $313 \mathrm{~T}-3$, or $313 \mathrm{~T}-4$ Remote Control Switching Units to provide remote starting and stopping of a 642A-2.

Terminals 5 through 7 of TB101 are connected to external-cue relay contacts to provide cuing of external equipment.

Terminals 8 through 10 of TB101 are connected to the stop-cue override relay to provide starting and stopping of auxiliary equipment.

Terminals 11 through 13 of TB101 are connected to the output relay. Comnections can be made to terminals 8 through 14 that allow a number of units to be connected to the same output line, but only one machine on the line at a time.

## maintenance

### 5.1 Preventive Maintenance.

Table 5-1 lists the preventive maintenance schedule for the 642A-2 Recorder/Playback Unit. It is essential that the maintenance operations in this table be performed at the given intervals to ensure continuing proper operation of the unit.

### 5.1.1 CLEANING RECORDING/PLAYBACK HEADS.

Remove the dust and oxide that collect on the recording/playback heads by wiping the face of each head with a lint-free cloth saturated with methyl alcohol. Be careful not to scratch the heads. The heads may be reached by wrapping the cloth around the eraser end of a pencil. After cleaning, polish the heads with a lint-free lens polishing cloth or paper to remove any remaining residue.


Do not use commercial head-cleaning solvents containing acetone or other harmful chemicals. These chemicals can permanently damage the heads, tape, and tape cartridges.

### 5.1.2 CLEANING PRESSURE ROLLERAND CAPSTAN.

Clean the pressure roller and capstan with alcohol.

## CAUTION

Do not get alcohol into the bearings.

### 5.1.3 LUBRICATING MOTOR AND BEARINGS.

5.1.3.1 Lubricate the tape-drive motor, B101, as follows:
a. Remove the top cover from the 642A-2.
b. Remove the oiler access plug from the tape deck.
c. Put 10 drops of any of the lubricants listed in table 5-2 into each of the two oiler cups.
d. Replace the oiler access plug.
5.1.3.2 Lubricate the following bearings with two or three drops of any of the lubricants listed in table 5-3.
a. Pressure-roller bearing (1).
b.. Pressure-roller cross-shaft bearings (2).
c. Capstan/flywheel bearings (2).


Do not mix motor and bearing oils. Be careful to keep oil off the rubber pressure roller, capstan, and drive belts when lubricating the unit.

TABLE 5-1. PREVENTIVE MAINTENANCE SCHEDULE

| INTERVAL | MAINTENANCE OPERATION | REF PARAGRAPH |
| :--- | :--- | :---: |
| Daily | Clean recording/playback <br> heads | 5.1 .1 |
| Weekly | Clean pressure roller and <br> capstan | 5.1 .2 |
| Every 2 weeks or 200 hours <br> of operation | Lubricate motor and <br> bearings | 5.1 .3 |
| Monthly | Demagnetize recording/ <br> playback heads <br> Check tubes | 5.1 .4 |
| Monthly | Clean relays | 5.1 .5 |
| As required | Check wiring |  |
| As required | Check head alignment | 5.1 .6 |
| As required | 5.1 .7 |  |

TABLE 5-2
MOTOR LUBRICANTS

| TYPE | SOURCE |
| :--- | :--- |
| Part no. 005-0759-00 | Collins Radio Company |
| L0-30—. | Penola, Inc. |
| Harmony No. 44 | Gulf Oil Company |

TABLE 5-3
BEARING LUBRICANTS

| TYPE | SOURCE |
| :--- | :--- |
| Part no. 553-2454-002 | Collins Radio Company |
| Part no. 005-0392-00 | Collins Radio Company |
| Aeroshell Fluid 12 | Shell Oil Company |
| Univis P-38 | Esso-Standard Oil Company |
| Pioneer P-10 | Eclipse-Pioneer Company |
| Cosmolubric 270 | E.F. Houghton Company |
| Winsor Lub L-245X | F.E. Anderson Company |

### 5.1.4 DEMAGNETIZING HEADS.

Demagnetize the heads and capstan using a bulk tape eraser. Follow instructions for using eraser.

### 5.1.5 CHECKING TUBES.

Check the emission of all tubes in the program and cue amplifier modules with a tube checker. Replace all low-emission tubes immediately.

### 5.1.6 CLEANING RELAYS.

In case of relay failure, clean dirty (not pitted or burned) relay contacts with a burnishing tool. Before using tool, clean its surfaces with alcohol. Do not touch this surface with fingers before using the tool.

## CAUTION

Do not bend contact supporting members beyond their normal operating limits while burnishing contacts.

Remove dirt and dust from contacts with a softbristled brush or by blowing; operate relay armature manually while blowing on contacts.

### 5.1.7 CHECKING WIRING.

Periodically check open and laced wiring on chassis and modules. Check insulation for physical damage and charring. Examine wires for breaks and for improper dress in relation to adjacent wiring or chassis.

### 5.2 Adjustments.

### 5.2.1 TEST EQUIPMENT.

The following test equipment, or equivalent, is required to perform the adjustments in this section. All test equipment should be properly calibrated and in good working condition.
a. Hewlett-Packard 200AB Audio Oscillator.
b. Hewlett-Packard 400D Vacuum-Tube Voltmeter (2 required).
c. Hewlett-Packard 410B Vacuum-Tube Voltmeter.
d. Attenuator (see figure 5-1).
e. $600-\mathrm{ohm}, 1$-watt resistor.
f. Head alignment tape (Collins part number 097-6076-00).
g. Cartridge alignment gauge (Collins part number 544-2632-002).

### 5.2.2 TEST SETUP.

Connect the 642A-2 Recorder/Playback Unit and test equipment as shown in figure 5-1. Apply power to all units. Allow a 2 -minute warmupperiod before making any tests. Remove the top cover from the 642A-2.

### 5.2.3 PROGRAM AMPLIFIER EQUALIZATION AND GAIN ADJUSTMENTS.

a. Connect the unbalanced audio oscillator output, through the attenuator, to the program amplifier input, J201, as shown in figure 5-1.
b. Insert an erased tape cartridge into the 642A-2.
c. Press the START switch on the 642A-2.
d. Set the program amplifier input to $100 \mathrm{cps}, 0.5$ millivolt.
e. Adjust the program amplifier GADN control, R210, for a -7-dbm output level.
f. Set the program amplifier input to $10,000 \mathrm{cps}$, 0.5 millivolt.
. g. Adjust the program amplifier EQUAL. control, R209, for a $-36-\mathrm{dbm}$ output level.
h. Repeat steps d through g, as necessary, until proper output levels are obtained at both 100 cps and $10,000 \mathrm{cps}$.
i. Measure and record the output level (in dbm) at each of the program amplifier inputs listed in table 5-4. Limits are given in the table.
j. Set the program amplifier input to $400 \mathrm{cps}, 2.2$ millivolts.
k. Adjust the program amplifier GAIN control, R210, for a $0-\mathrm{dbm}$ output level.

1. Press the STOP switch on the 642A-2.


Figure 5-1. 642A-2 Recorder/Playback Unit, Test Setup

TABLE 5-4. PROGRAM AMPLIFIER EQUALIZATION CHECK

| PROGRAM AMPLIFIER INPUT |  | OUTPUT LEVEL <br> (dbm) |  |
| :---: | :---: | :---: | :---: |
| FREQUENCY <br> (cps) | LEVEL <br> (millivolts) | MEASURED | LIMITS |
| 50 | 0.5 |  | -1 to -5 |
| 70 | 0.5 | -4 to -6 |  |
| 100 | 0.5 | -7 |  |
| 400 | 0.5 | -17 to -19 |  |
| 1000 | 0.5 | -24.5 to 26.5 |  |
| 4000 | 0.5 | -33.5 to -35.5 |  |
| 7000 | 0.5 | -34.5 to -36.5 |  |
| 10,000 | 0.5 | -36 |  |
| 15,000 | 0.5 |  | -34 to -38 |

### 5.2.4 CUE AMPLIFIER GAIN ADJUSTMENTS.

a. Connect the unbalanced audio oscillator output, through the attenuator, to the cue amplifier input, J301, as shown in figure 5-1.
b. Insert an erased tape cartridge into the 642A-2.
c. Press the START switch on the 642A-2.
d. Set the cue amplifier STOP SEN. control, R310, fully counterclockwise.
e. Set the cue amplifier input to $1000 \mathrm{cps}, 4$ millivolts.
f. Turn the cue amplifier STOP SEN. control, R310, slowly clockwise until the tape stops.
g. Set the cue amplifier CUE SEN. control, R322, fully counterclockwise.
h. Set the cue amplifier input to $150 \mathrm{cps}, 0.8$ millivolt.
i. Connect the 410 B vtvm ohmmeter between terminals 6 and 7 of TB101 on the 642A-2.
j. Turn the cue amplifier CUE SEN. control, R322, slowly clockwise until the ohmmeter abruptly indicates a short circuit between terminals 6 and 7 of TB101.

### 5.2.5 HEAD ALIGNMENT.

a. Remove the 642A-2 top cover and rear head cover shield,
b. Check cartridge alignment by inserting the cartridge alignment gauge (Collins part number $554-2632-002$ ) into the $642 \mathrm{~A}-2$ in place of a tape cartridge. If adjustment is required, adjust the head mounting bracket and hexhead screw between the heads. Use a $1 / 4$ inch open-end wrench to adjust the hexhead screw from the rear of the head mounting plate. c. Make normal cable connections in the 642A-2. Refer to paragraph 2.2.2 of the system instructions.
d. Connect the 600 -ohm output load and 400D vtvm to terminals 15 and 16 of TB101 on the 642A-2 as shown in figure 5-1.

## NOTE

The two recording/playback heads are held in place by a pressure plate on the rear of the head mounting plate. To align the heads, loosen the pressure plate slightly to permit the heads to be turned, then retighten to hold the heads in place.
e. Loosen the two pressure-plate screws nearest the program head (the head on the left as viewed from the front of the unit) approximately $1 / 4$ turn each.
f. Insert an alignment tape (Collins part number 097-6076-00) into place in the 642A-2, and start the tape.
g. Using a $3 / 8$-inch open-end wrench, turn the $3 / 8$ inch hexnut connected to the program head to produce a peak indication on the 400D vtvm. Tighten the program pressure plate. Recheck output level to be sure it is still at the peak value. If it is not, repeat this procedure.
$h$. To align the cue head, follow the same procedure as in the above steps, except connect J105 (cue-head output) to J201 (program amplifier input). Be sure to reconnect cables in normal way when alignment procedure is completed.
i. Replace rear head cover shield and top cover.

### 5.3 Trouble Shooting.

Table 5-5 lists voltage values at the pins of tube in the 642A-2 Recorder/Playback Unit. These particular values were obtained from measurements on a typical operating unit. The voltages may vary slightly from unit to unit without affecting performance. All voltages listed are measured between the tube pin and ground (except where noted). Use the 410 B vtvm to make these measurements.

TABLE 5-5. 642A-2 VOLTAGE MEASUREMENTS

| TUBE | $\begin{gathered} \text { TYPE } \\ \text { VOLTAGE } \end{gathered}$ | TUBE PIN NO. |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| V201 | D-C | +157 | 0 | + 1.2 | +13 | 0 | +126 | 0 | + 0.63 | +6.4 |
|  | A-C |  |  |  |  |  |  |  |  |  |
| V202 | D-C | +215 | 0 | + 3.5 | 0 | +13 | +91 | 0 | + 1.7 | $+6.6$ |
|  | A-C |  |  |  |  |  |  |  |  |  |
| V301 | D-C | +98 | 0 | + 0.9 |  |  | +98 | 0 | +0.9 |  |
|  | A-C |  |  |  | * | * |  |  |  | * |
| V302 | D-C | +145 | 0 | +1.0 |  |  | +145 | 0 | +1.0 |  |
|  | A-C |  |  |  | * | * |  |  |  | * |
| V303 | D-C | +360 | 0 | +14 |  |  | +360 | 0 | +14 |  |
|  | A-C |  |  |  | * | * |  |  |  | * |

[^0]
*
$309-5200-000$



| ITEM | DESCRIPTION | COLLINS part number |
| :---: | :---: | :---: |
| MP112 | SPRING, HELICAL EXTENSION: CRES; passivated Cinish; 43 coils; 0.250 in . dia by $2.998 \mathrm{in} . \mathrm{lg}$ overall dim. | 549-50こ3-002 |
| MP113 | FLYWHEEL-DECK ASSEMBLY: 4-1/2 in, II by $5-7 / 8 \mathrm{in}$, d by $13 \mathrm{in}, \mathrm{dg}$ | 554-2604-004 |
| MP114 | ADAPTER, SWITCH ACTUATOR: CRES; cadmium plated 0.740 in . by 0.800 in . by 2.450 in . overall dim. | 548-8134-002 |
| MP1 15 | ROLLER, PINCH: compresses tape against tape drive capstan, 0.795 in . dia by 0.375 in . Ig overall | 235-0001-00 |
| MP116 | PLATE AND BRACKET ASSEABLY, MOUNTING: 0.513 in . by 4.375 in . by $5.250 \mathrm{in} . \mathrm{o} / \mathrm{a}$ dim. | 549-5043-003 |
| MP117 | SPACER, SLEEVE: aluminum, chromate dip; $0.203 \mathrm{in} . \mathrm{ID}, 0.625 \mathrm{OD}, 0.812 \mathrm{in} .1 \mathrm{I} 5$ | 549-5021-002 |
| MP118 | PIN. THREADED: CRES; 10-32 thd; $0.250 \mathrm{in} . w$ across flats by $1.166 \mathrm{in} . \mathrm{lg}$ overall | 549-5005-002 |
| MPi19 | SPACER, SLEEVE: aluminum, chromate dIp; 0.049 in, thk wall, $0.250 \mathrm{in} . \mathrm{OD}, 0.750 \mathrm{in} . \mathrm{lg}$; no. 6 screw size | 541-6037-002 |
| MP120 | BUSHING, SLEEVE: plastic; 0.220 in. dia by $0.167 \mathrm{in} . \mathrm{ig}$ overall | 549-5010-002 |
| MP121 | CLIP, SPRING TENSION: copper; 0.375 In . by 1 in. by 3 in. approx overall | 548-8132-002 |
| MP122 | MOUNT. RESILIENT: rubber and brass; 1 in . dia by 0.500 mn . Ig overall; Lord Mig Co. part no. J-2927-1-4 | 200-0963-00 |
| MP123 | RING, RETAINING: steel, type "E", 0.145 in . m 0.335 in . OD, 0.025 in. thk; Waldes Kohinoor part no. 5133-18-MD | 340-0090-00 |
| MP124 | RING, RETALNING: steel, type "E'; 0.073 in, ID 0.187 in. OD. 0.015 in. thk; Waldes Kohinoor part no. 5133-9-MD | 340-0086-00 |
| A1P125 | RING. RETAINING: steel, type "E'"; 0.094 in . D , 0.230 in . OD, 0.015 in , thk; Waldes Kohinoor part no, 5133-12-MD | 340-0087-00 |
| MP126 | ming, retaining: steel, type "E"; 0.202 in . ID. 0.527 in . OD, 0.025 in , thk; Waldes Kohinoor part no. $5133-25-\mathrm{MD}$ | 340-0091-00 |
| MP127 | CLAMP, SOLENOD: aluminum, $1 / 218$ in, by 1.500 in , by 1.625 in , overal] | 549-5000-003 |
| MP128 | KEY, WOODRUFF: stainless steel; 0.0635 in. by 0.109 in . by 0.250 in . | 015-0347-00 |
| MP129 | BUSHING, CLAMP: steel; 0.750 in. dia by 0.180 In. 1g overall | 548-8129-002 |
| MP130 | ERACKET, SHIELD: steel; 1.125 in. by 1.750 in . by 3.250 in , overall | 549-5058-004 |
| MP131 | BALL, BEARING: steel; $3 / 16$ in. dia; New Departure Div. of General Motors Corp. part no. 3/16 in. A1BW BALL: (p/o MP113) | 309-5200-00 |
| MP132 | WASHER, NONMETALLIC: felt; $3 / 16 \mathrm{in}$. ID . 7/16 in. OD; ( $\mathrm{p} / \mathrm{O}$ MP113) | 549-5065-002 |
| MP133 | PLATE, SHIELD: steel; 1.187 in . by 4 in . by 8.500 in . overall | 549-5060-004 |
| R116 | $\begin{aligned} & \text { RESISTOR. FLXED, COMPOSITION: } 47 \mathrm{ohms} \\ & \pm 10^{\circ} .2 \mathrm{w} \end{aligned}$ | 745-5596-00 |
| 1120 | RESISTOR, FIXED, WIREWOUND: 16 ohms $\pm 15$ \%. 11 w | 746-6044-00 |
| R121 | RESISTOR, FIXED, COMPOSITION: 1000 ohms. $\pm 10^{\circ} 2 \mathrm{w}$ | 745-5652-00 |
| S104 | SWITCH, SENSITIVE: spst; normally open, 10 amp at 125 or $250 \mathrm{va}-\mathrm{c}$; solder-lug terminal; Micro Switch DIv. of Flrst Industrial Corp. part no. V3-32 | 286-7029-00 |
| TB111 | TERMINAL BOARD: phenolic, 4 brass solder-lug terminals; $1 / 16 \mathrm{in}$. by $3 / 8 \mathrm{in}$. by 1-1/2 in.; Cinch Mig Corp. part no. 1532-A | 306-0032-00 |
| TB112 | TERMINAL HOARD: same as TEll1 | 306-9032-00 |
| TB114 | TERMINAL BOARD: 2 brass solder-lug terminals; $1 / 16 \mathrm{in}$. by $3 / 8 \mathrm{in}$. by $3 / 4 \mathrm{in}$. | 306-0006-00 |
|  | 642A-2 PROGRAM AMPLIFIER MODULE | 548-8091-00 |
| C201 | CAPACITOR, FIXED, MCA: 51 uu $\pm 1000$ vdcw; Electro Motive jart na. DM15E510K01 | 912-2796-00 |
| C202 | CAPACITOR, FIXED, ELECTROLYTIC: 250 uf $-10 \%+100 \%, 6$ vdcw; Sprague Electric part no. 30D138A1 | 183-1185-00 |
| C203 | CAPACITOR, FIXED, ELECTROLYTIC: dual section, 15 uf $-10 \%+40 \%$, 450 vdcw | 183-1491-00 |
| C204 | CAPACITOR, FIXED, PAPER: $0.047 \mathrm{uf} \pm 10 \%, 400$ vdew; Sprague Electrle part no. 180P47394 | 931-0295-00 |
| C205 | NOT USED |  |
| C206 | CAPACITOR. FIXED, CERAMIC: 0.1 uf $\pm 10 \%, 400$ vdcw; Sprague Electric part no. 160P10404 | 931-0209-00 |
| C207 | CAPACITOR, FIXED, PAPER: same as C204 | 031-0295-00 |


| ITEM | DESCRIPTION | COLLINS PART NUMBER |
| :---: | :---: | :---: |
| C208 | CAPACITOR, FIXED, PAPER: same as C204 | 931-0295-00 |
| C209 | CAPACITOR, FIXED, ELECTROLY'IC: 8 uf $-10 \%$ +50\%. 450 vdcw; P. R. Mallory part no. TC71 | 183-1051-00 |
| C210 | CAPACITOR, FIXED. MICA: 270 UuI $\pm 5 \%$. 500 vdew; Electro Motive part no. DM15F271J01 | 912-2846-00 |
| H201 | WASHER, FLAT: CRES, 0.062 in , the by 0.192 in . In by $3 / 8 \mathrm{in}$. OD | 500-1122-003 |
| H202 | SCREW, CAPTIVE, NO, 3: steel, undercut and grooved, 0.240 in , dia by 3.093 in . Ig | 548-2169-003 |
| J201 | JACK, TELEPHONE: steel, miniature, panel mounted; Switcheraft part no. 3501 FP | 360-0148-00 |
| P201 | CONNECTOR, RECEPTACLE, ELECTRICAL: 12 male contacts, 10 amp; Howard B. Jones, Div. Cinch Mfg. part no. P-312-AB | 365-2120-00 |
| R201 |  | 745-1481-00 |
| R202 | RESISTOR, FIXED, COMPOSITION: 1500 ohms $\pm 10$ I | 745-3359-00 |
| R203 | RESISTOR, FIXED, COMPOSITION: 56,000 ohms $\pm 10 \%$, $1 / 2 \mathrm{w}$ | 745-1426-00 |
| R205 | RESISTOR, FIXED, COMPOSITION: 1.0 megohm $\pm 10 \% 1 / 2 \mathrm{w}$ | 745-1478-00 |
| R206 | RESISTOR, FIXED. COMPOSITION: 580 ohms $\pm 10 \% .1 / 2 \mathrm{w}$ | 745-1342-00 |
| R207 | RESISTOR, FIXED, COMPOSITION: 0.15 megohm, 1/2 w | 745-1443-00 |
| R208 |  | 745-1408-00 |
| R209 | RESISTOR, VARIABLE: COMPOSITION: 1000 ohms $\pm 20 \%$. $1 / 4 \mathrm{w}$ | 376-4727-00 |
| R210 | RESISTOR, VARIABLE: COMPOSITION: 100,000 ohms $\pm 30$., $1 / 4 \mathrm{w}$ | 376-4733-00 |
| R211 | RESISTOR, FIXED. COMPOSITION: 2200 ohms $\pm 10 \%, 1 / 2 \mathrm{w}$ | 745-1366-00 |
| R212 | RESISTOR. FIXED, COMPOSITION: 0.33 megohm t10\%, 1/2 w | 745-1457-00 |
| R213 | RESISTOR, FIXED, COMPOSITION: same as R205 | 745-1478-00 |
| R214 | RESISTOR, FIXED, COMPOSITION: 1200 ohms $\pm 10 \%, 1 / 2 w$ | 745-1356-00 |
| R215 | RESISTOR, FIXED, COMPOSITION: $39,000 \pm 10 \%$, <br> 1 w | 745-3419-00 |
| R216 | RESISTOR, FIXED. COMPOSITION: 0.10 megohm $\pm 10 \%, 1 / 2 \mathrm{w}$ $\pm 10 \%, 1 / 2 \mathrm{w}$ | 745-1436-00 |
| R217 | RESISTOR, FIXED. COMPOSITION: 0.47 megohm $\pm 10 \%, 1 / 2$ w | 745-1464-00 |
| T201 | TRANSFORMER, AUDIO FREQUENCY: pri 15,000 ohms; sec. CT. 600 ohms, 250 ohms, 50 ohms; continuous duty cycle; Microton part no. M4135 | 667-0008-00 |
| TE201 | TERMINAL BOARD: phenolic, brass solder-lug terminals; $11 / 16 \mathrm{in}$. w by $1-7 / 8 \mathrm{in}$. Ig ; Cinch Mig. part no. 1542-A | 306-9033-00 |
| TB202 | TERMINAL BOARD ASSEMBLY: incl 1 hoard, 4 capacitors, 13 resistors | 549-4528-004 |
| V201 | ELECTRON TUBE: twin triode; Ampere type ECCB3/12AX7 | 255-0386-00 |
| V202 | ELECTRON TUBE: Iwin triode; General Electric type 12AT7 | 255-0205-00 |
| xV201 | SOCKET, ELECTRON TUBE: 9 contact, top mounting, miniature; 1 amp current rating; phenolic insulation | 220-1103-00 |
| XV202 | SOCKET, ELECTRON TUBE: same as XV201 | 220-1103-00 |
|  | 642A-2 CUE AMPLIFIER MODULE | 554-5535-00 |
| C301 | CAPACITOR, FIXED, CERAMIC: 0.01 uf -20\% $+80^{6} 9,100 \mathrm{v}$ d-c; Erie Resistor Corp. part no. 855502 X5GO 103 P | 913-3680-00 |
| C302 | CAPACITOR, FIXED, ELECTROLYTIC: 50 uf $-10 \%+100 \%, 15$ v d-c; Sprague Electric Co. part по. D32359 | 183-1157-00 |
| C303 | CAPACITOR, FIXED, PAPER: 0.1 uf $\pm 10 \%, 400 \mathrm{v}$ d-c; Sprague Electric Co. part no. 160P10494 | 931-0299-00 |
| C304 | CAPACITOR, FIXED, PAPER: $0.00-47$ uf $\pm 10 \%$. 400 v d-c; Sprague Electrlc Co. part no. 160P47204 | 931-0285-00 |
| C305 | CAPACITOR, FIXED, ELECTROLYTIC: 2 uf $-10 \%$ $+100 \%$, 50 v d-c; Sprague Electric part no. D33212 | 183-1183-00 |
| C306 | CAPACITOR, FIXED, PAPER: 0.01 uf $\pm 10 \%$ \% 600 v d-c; Sprague Electric Co. part no. 160pl0396 | 931-0289-00 |
| C307 | CAPACITOR, FIXED, ELECTROLYTIC: dual section, $15 \mathrm{uf}, 450 \mathrm{v} \mathrm{d}-\mathrm{c}$ both sections, $-10 \%+40 \%$ | 183-1491-00 |
| C308 | CAPACITOR, FLXED, MICA: 2700 uuf $\pm 5 \%, 500$ v d-c; MIL type CM06F272J03 | 912-3034-00 |
| C309 | CAPACITOR, FIXED. ELECTROLYTIC: 20 uf $-10+100 \%, 25 \mathrm{v}$ d-c; Sprague Electric Co. part no. D29791 | 183-1165-00 |




$$
\begin{array}{ll}
\text { Slewpai 50. } 7.50 & 099-2546-000 \\
\text { old " } & 235-0011-000 \\
1700 \text { ft tape } & 097-5852-000 \\
\text { Alig.tape } & 097-6076-000
\end{array}
$$



Figure 6-1. 642A-2 Recorder/Playback Unit. Parts Identification (Top View)


Figure 6-2. 642A-2 Recorder/Playback Unit, Parts Identification (Bottom View)
$64-H: 9 A=$
642A- Recorder/P:ayback Unit


Figure g-3. Tape Transport Assembly, Exploded View



Figure 6-4. Program Amplifier Module, Parts Identification


Figure 6-5. Cue Amplifier Module, Parts Identification (Sheet 1 of 2)


Figure 6-5. Cue Amplifier Module, Parts Identification (Sheet 2 of 2 )



Figure 7-2. Program Amplifier Module, Schematic Diagram


# unit instructions 

## 216C-2 <br> Recording Amplifier

©Collins Radıo Company 1963

## table of contents

Section Page
1 GENERAL DESCRIPTION ..... 1
1.1 Purpose of Equipment ..... 1
1.2 Description of Equipment ..... 1
1.3 Equipment Specifications ..... 1
1.3.1 Physical. ..... 1
1.3.2 Electrical ..... 1
1.4 Tube Complement ..... 2
2 INSTALLATION ..... 3
2.1 General ..... 3
3 OPERATION ..... 3
3.1 General ..... 3
PRINCIPLES OF OPERATION ..... 3
4.1 General ..... 3
4.2 Control Circuits ..... 3
MAINTENANCE ..... 7
5.1 Preventive Maintenance ..... 7
5.1.1 Tubes ..... 7
5.1.2 Wiring ..... 7
5.2 Adjustments ..... 7
5.2.1 Test Equipment ..... 7
5.2.2 Test Setup ..... 7
5.2.3 Equalization and Meter Calibration Adjustments ..... 7
5.2.4 Bias Output Level Adjustment ..... 8
5.2.5 Microphone Amplifier Gain Check ..... 8
5.2.6 Line Amplifier Gain Check ..... 8
5.3 Trouble Shooting ..... 9
PARTS LIST ..... 10
ILLUSTRATIONS ..... 17

## list of illustrations

Figure Page
1-1 216C-2 Recording Amplifier (C754-23-P) ..... 1
4-1 216C-2 Recording Amplifier, Block Diagram (C754-26-4) ..... 4
4-2 Control Circuits, Simplified Schematic Diagram (C754-36-5) ..... 5
5-1 216C-2 Test Setup (C754-24-4) ..... 7
6-1 216C-2 Recording Amplifier, Parts Identification (Top View) (C754-62-P). ..... 13
6-2 216C-2 Recording Amplifier, Parts Identification (Bottom View) (C754-65-P) (C754-66-P) ..... 14
7-1 216C-2 Recording Amplifier, Schematic Diagram (C754-58-5) ..... 17

## list of tables

Table Page
1-1 216C-2 Tube Complement ..... 2
5-1 Recording Amplifier Equalization Check ..... 8
5-2 216C-2 Voltage Measurements ..... 9

## general description

### 1.1 Purpose of Equipment.

The 216C-2 Recording Amplifier, shown in figure 1-1, is used with the 642A-2 Recorder/Playback Unit to provide facilities for recording pre-erased tape cartridges. This unit contains preamplifiers for 600ohm line and 250 -ohm microphone inputs, input level controls, and an output amplifier. The two inputs may be mixed if desired.

### 1.2 Description of Equipment.

The 216C-2 weighs 15 pounds, and is 5-1/4in. high, 15 in. wide, and 13-3/4in. deep. Extender panels are furnished with the $216 \mathrm{C}-2$ to extend the width to 19 in . for rack mounting. AVU meter on the front panel indicates the recording level. Two input level controls, one for the microphone input and one for the line input, are also located on the front panel. All electrical connections to the $216 \mathrm{C}-2$ are made at the rear of the unit.


Figure 1-1. 216C-2 Recording Amplifier

### 1.3 Equipment Specifications.

### 1.3.1 PHYSICAL.

> Size . . . . . . . . . . . . . . . . . . . . . . 15 inches wide, 5-1/4 inches high, 13-3/4 inches deep.
> Weight . . . . . . . . . . . . . . . . . . . . . . Approximately 15 pounds.
> Mounting . . . . . . . . . . . . . . . . . . . . 15 -inch console or 19 -inch rack with furnished extenders.
> Power source. . . . . . . . . . . . . . . . . . . 105 to 125 volts, $50 / 60 \mathrm{cps}, 1$ phase.
> Power requirements . . . . . . . . . . . . . . . . 35 watts.
> Audio inputs. . . . . . . . . . . . . . . . . . . Line: 600 ohms, balanced, -15 dbm to +10 dbm .
> Microphone: 250 ohms, balanced, -65 dbm to -35 dbm .

Signal-plus-noise to noise ratio. . . . . . . . . . 50 db minimum with a line input of $400 \mathrm{cps},-15 \mathrm{dbm}$, or a microphone input of $400 \mathrm{cps},-65 \mathrm{dbm}$.

Harmonic distortion . . . . . . . . . . . . . . . 1 percent maximum at 400 cps with a line input level of -5 dbm and output level of 110 millivolts into a 3300ohm load.

### 1.4 Tube Complement.

Table 1-1 lists the type and functions of all tubes in the 216C-2 Recording Amplifier.

TABLE 1-1. 216C-2 TUBE COMPLEMENT

| TUBE REFERENCE <br> DESIGNATION | TUBE TYPE | FUNCTION |
| :---: | :---: | :--- |
| V401 | $12 A U 7$ | Line input amplifier/mixer amplifier |
| V402 | $12 \mathrm{AX7}$ | Program output amplifier/meter <br> amplifier |
| V403 | $12 \mathrm{BH7}$ | Program bias amplifier/cue bias <br> amplifier |
| V404 | $12 \mathrm{AX7}$ | Microphone input preamplifier |
| V 405 | 7247 | Bias osciliator/cue-tone oscillator |

### 2.1 General.

Refer to section 2 of the system instructions for the Tape Cartridge System, Collins part number 523-0756575, for installation instructions.

### 3.1 General.

Refer to section 3 of the system instructions for the Tape Cartridge System, Collins part number 523-0756575, for operating instructions.

### 4.1 General.

Figure 4-1 is a block diagram of the 216C-2 Recording Amplifier. Figure 7-1 is a schematic diagram of the 216C-2.

The line and microphone program inputs to the $216 \mathrm{C}-2$ are amplified by input preamplifiers, a mixer amplifier, and an output amplifier. Part of the mixer amplifier output is applied, through a meter amplifier, to the front-panel VU meter to monitor recording levels.

The cue-tone output from the $216 \mathrm{C}-2$ is either 1000 cps or 150 cps , depending on whether a stop-cue or external-cue is being recorded.

The $64-\mathrm{kc}$ bias oscillator output is applied to both the program and cue outputs from the $216 \mathrm{C}-2$ to the 642A-2 Recorder/Playback Unit.

### 4.2 Control Circuits.

Refer to figure 4-2, a simplified schematic diagram of control circuits in the $216 \mathrm{C}-2$ Recording Amplifier.

When a tape cartridge is inserted into the 642A-2, +30 volts $\mathrm{d}-\mathrm{c}$ is applied to the $216 \mathrm{C}-2$ via the record set line. This energizes the record set relay, K404, and applies +30 volts d-c to one side of the RECORD $s$ witch in the 216C-2.

When the RECORD switch, S402, is pressed, the +30 volts d-c is applied to the coil of the program record relay, K402, energizing it. The RECORD switch is a momentary switch, but K402 remains energized by +30 volts d-c that reaches the coil through closed contacts 5 and 9 of K 402 and the record lock line from the $642 \mathrm{~A}-2$. This +30 volts $\mathrm{d}-\mathrm{c}$ is also fed back to the $642 \mathrm{~A}-2$ on the program head transfer relay control line to energize K 101 , connecting the recording amplifier program output to the program head.

When the 642A-2 START switch is pressed, the tape starts to move. Start relay K102 in the 642A-2 energizes, removing +30 volts d-c from the record set line and de-energizing the record set relay, K 404 . At the same time, stop-cue override relay K102 energizes. This, in turn, causes cue record relay K401 to energize for about 0.5 second when capacitor C106 in the 642A-2 discharges through the cue-tone duration control line.

The cue record relay, $K 401$, causes the stop-cue tone to be recorded because it (1) activates the cue-tone oscillator by removing a ground from the oscillator grid, and (2) energizes the cue head transfer relay, K301, by applying +30 volts $\mathrm{d}-\mathrm{c}$ to the relay coil via the cue head transfer relay control line.

When the tape is running, pressing the RECORD switch will cause the cue record relay, K401, and the externalcue record relay, K403, to be energized for about 0.5
second. This will cause the external-cue tone to be recorded in a manner similar to the stop-cue tone. K403 switches components in the RC phase-shift network of the cue-tone oscillator to change the oscillator frequency from 1000 cps to 150 cps . The duration of the external-cue tone is limited to about 0.5 second as capacitor C445 discharges through the coil of K401. Contacts 10 and 6 of K403 shunt the RECORD switch to keep K403 energized as long as cue record relay K 401 is energized.

If the $64-\mathrm{kc}$ bias output of the recording amplifier were recorded while the tape accelerates when it starts, there would be an audible click when the tape is played back. To eliminate this, the bias amplifiers in the $216 \mathrm{C}-2$ are normally biased off. When the tape is started, the bias interlock line is grounded and a time-delay circuit in the $216 \mathrm{C}-2$ is activated to delay the application of bias until the tape reaches full speed.


Figure 4-1. 216C-2 Recording Amplifier, Block Diagram


## maintenance

### 5.1 Preventive Maintenance.

### 5.1.1 TUBES.

Periodically check the emission of all tubes in the recording amplifier with a tube checker. Replace all low-emission tubes immediately.

### 5.1.2 WIRING.

Periodically check all open and laced wiring on the chassis. Check insulation for physical damage and charring. Examine wires for breaks and for improper dress in relation to adjacent wiring or chassis.

### 5.2 Adjustments.

### 5.2.1 TEST EQUIPMENT.

The following test equipment, or equivalent, is required to perform the adjustments in this section. All test equipment should be properly calibrated and in good working condition.
a. Hewlett-Packard 2004B Audio Oscillator.
b. Hewlett-Packard 400D Vacuum-Tube Voltmeters (two required).
c. Attenuator (see figure 5-1).
d. 3300 -ohm, $1 / 2$-watt resistors (two required).
e. 600 -ohm, 1 -watt resistor.

### 5.2.2 TEST SETUP.

Connect the 216C-2 Recording Amplifier, 642A-2 Recorder/Playback Unit, and test equipment as shown in figure 5-1. Apply power to all units. Allow a 2minute warmup period before making any tests. Remove the top covers from the $216 \mathrm{C}-2$ and $642 \mathrm{~A}-2$.

### 5.2.3 EQUALIZATION AND METER CALIBRATION ADJUSTMENTS.

a. Connect the balanced audio oscillator output to the LINE INPUT terminals on TB401, as shown in figure 5-1.
b. Connect the HP-400D vtvm to the program output, as shown in figure 5-1.
c. Remove tube V405.


Figure 5-1. 216C-2 Test Setup
d. Set the MIC level control on the 216C-2 front panel fully counterclockwise.
e. Insert an erased tape cartridge into the 642A-2.
f. Press the RECORD switch on the $216 \mathrm{C}-2$.
g. Press the START switch on the 642A-2.
h. Set the line input to $400 \mathrm{cps},-5 \mathrm{dbm}$.
i. Adjust the LINE level control on the $216 \mathrm{C}-2$ front panel for a -17 -dbv program output level ( $0 \mathrm{dbv}=$ 0.776 volt rms ).
j. Adjust the METER CAL. control, R421, until the VU meter on the $216 \mathrm{C}-2$ front panel indicates 0 vu .
k . Set the line input to $12,000 \mathrm{cps},-5 \mathrm{dbm}$.

1. Adjust the RECORD EQUAL. control, C407, for a -3 -dbv program output level.
m. Measure and record the program output level (in dbv) at each of the line inputs listed in table 5-1. Limits are given in the table.
n. Press the STOP switch on the 642A-2.
o. Replace tube V405.

### 5.2.4 BIAS OUTPUT LEVEL ADJUSTMENT.

a. Connect the 400 D vtvm to the program output, as shown in figure 5-1.
b. Set the MIC and LINE level controls on the 216C-2 front panel fully counterclockwise.
c. Insert an erased tape in the 642A-2.
d. Press the RECORD switch on the 216C-2.
e. Press the START switch on the 642A-2.
f. Adjust the BIAS ADJ control, R433, for a 13 -volt rms program output level.
g. Connect the 400 D vtvm to the cue output. The cue output level should be from 12 to 14 volts rms.
h. Press the STOP switch on the 642A-2.

### 5.2.5 MICROPHONE AMPLIFIER GAIN CHECK.

a. Connect the balanced audio oscillator output, through the attenuator, to the microphone input at J401, as shown in figure 5-1.
b. Connect the 400 D vtym to the program output, as shown in figure 5-1.
c. Set the MIC level control on the 216C-2 front panel fully clockwise.
d. Set the LINE level control on the $216 \mathrm{C}-2$ front panel fully counterclockwise.
e. Insert an erased tape cartridge into the 642A-2.
f. Press the RECORD switch on the 216C-2.
g. Press the START switch on the 642A-2.
h. Tune the audio oscillator to 1000 cps . Adjust the oscillator output level until the VU meter on the $216 \mathrm{C}-2$ front panel indicates 0 vu .
i. Measure the microphone input voltage at the terminals of the J401. This voltage should be less than 0.56 millivolt. If it is not, replace V404, V401, and V402 and repeat this check.
j. Press the STOP switch on the 642A-2.

### 5.2.6 LINE AMPLIFIER GAIN CHECK.

a. Connect the balanced audio oscillator output to the LINE INPUT terminals on TB401, as shown in figure 5-1.
b. Connect the 400 D vtvm to the program output, as shown in figure 5-1.
c. Set the MIC level control on the 216C-2 front panel fully counterclockwise.
d. Set the LINE level control on the 216C-2 front panel fully clockwise.
e. Insert an erased tape into the 642A-2.
f. Press the RECORD switch on the 216C-2.
g. Press the START switch on the 642A-2.
h. Tune the audio oscillator to 1000 cps . Adjust the oscillator output leveluntil the VU meter on the $216 \mathrm{C}-2$ front panel indicates 0 vu .
i. Measure the line input voltage at the terminals of TB401. This voltage should be less than -15 dbm . If it is not, replace V401 and V402, and repeat this check.
j. Press the STOP switch on the 642A-2.

TABLE 5-1. RECORDING AMPLIFIER EQUALIZATION CHECK

| LINE INPUT |  | PROGRAM OUTPUT LEVEL <br> (dbv) |  |
| :---: | :---: | :---: | :---: |
| FREQUENCY <br> $(\mathrm{cps})$ | LEVEL <br> $(\mathrm{dbm})$ | MEASURED | LIMITS |
| 50 | -5 | -16.5 to -17.5 |  |
| 400 | -5 | -17 |  |
| 1000 | -5 | -16 to -18 |  |
| 12000 | -5 |  | -11.5 to -13.5 |

### 5.3 Trouble Shooting.

Table 5-2 lists voltage values at the pins of tubes in the 216C-2 Recording Amplifier. These particular values were obtained from measurements on atypical
operating unit. The voltages may vary slightly from unit to unit without affecting performance. All voltages listed are measured between the tube pin and ground. Use the 410B vtym to make these measurements.

TABLE 5-2. 216C-2 VOLTAGE MEASUREMENTS

| TUBE | $\begin{gathered} \text { TYPE } \\ \text { VOLTAGE } \end{gathered}$ | TUBE PIN NO. |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| V401 | $\begin{aligned} & \mathrm{D}-\mathrm{C} \\ & \mathrm{~A}-\mathrm{C} \end{aligned}$ | +118 | 0 | +5.5 |  |  | +95 | 0 | +4 |  |
|  |  |  |  |  | 3.2 | 3.2 |  |  |  | 3.2 |
| V402 | $\begin{aligned} & \mathrm{D}-\mathrm{C} \\ & \mathrm{~A}-\mathrm{C} \end{aligned}$ | +100 | 0 | +0.85 |  |  | +97 | 0 | +1.1 |  |
|  |  |  |  |  | 3.2 | 3.2 |  |  |  | 3.2 |
| V403 | D-C | $\begin{array}{r} *+330 \\ * *+180 \end{array}$ | $\begin{array}{r} *-68 \\ * * 0 \end{array}$ | $\begin{gathered} * 0 \\ * *+6.3 \end{gathered}$ |  |  | $\begin{array}{r} *+330 \\ * *+180 \end{array}$ | $\begin{array}{r} *-68 \\ * * 0 \end{array}$ | $\begin{gathered} * 0 \\ * *+6.3 \end{gathered}$ |  |
|  | A-C | $* 0$ $* * 28$ | $\begin{array}{r} * 9.4 \\ * * 8.2 \end{array}$ | $\begin{gathered} * 0 \\ * * 4.5 \end{gathered}$ | 3.2 | 3.2 | $* 0$ $* * 28$ | $\begin{array}{r} * 9.4 \\ * * 8.2 \end{array}$ | $\begin{gathered} * 0 \\ * * 4.5 \end{gathered}$ | 3.2 |
| V404 | $\begin{aligned} & \mathrm{D}-\mathrm{C} \\ & \mathrm{~A}-\mathrm{C} \end{aligned}$ | +160 | 0 | +1.2 |  |  | +190 | 0 | +1.6 |  |
|  |  |  |  |  | 3.2 | 3.2 |  |  |  | 3.2 |
| V405 | D-C | +200 | 0 | +21 |  |  | +177 | 0 | +1.4 |  |
|  | A-C | 62 |  | 13 | 3.2 | 3.2 | $\begin{array}{r} * 0 \\ * * * 12 \end{array}$ | $\begin{gathered} *_{0} \\ * * * 0.6 \end{gathered}$ | $\begin{gathered} * 0 \\ * * * 1.1 \end{gathered}$ | 3.2 |

[^1]
## seclion <br> 6

## parts list

| ITEM | DESCRIPTION | COLLINS <br> Part number |
| :---: | :---: | :---: |
|  | 216C－2 RECORDING AMPLIFIER | 522－3496－00 |
| C401 | CAPACITOR，FIXED，ELECTROLYTIC：dual section， 20 uf $-10 \%+40 \%$ ， 450 v d－c | 183－1485－00 |
| C402 | CAPACITOR，FLXED，PAPER： 0.047 uf $\pm 10 \%$ ， 400 v d－c；Sprague Electric Co．part no．160 P47394 | 931－0295－00 |
| C403 | CAPACITOR，FIXED，MICA： 68 uII $55 \%, 500 v$ d－c，MIL type CM05E680J03 | 912－2804－00 |
| C404 | CAPACITOR，FIXED，CERAMIC： 10,000 UuI $\pm 20 \%$ 500 v d－c | 913－3013－00 |
| C405 | CAPACITOR，FIXED，PAPER： $0.1 \mathrm{UF} \pm 10 \%, 400 \mathrm{v}$ d－c；Sprague Electric Co．part no．160P10494 | 931－0298－00 |
| C406 | CAPACITOR，FIXED，ELECTROLYTIC： 30 ui － 10 \％$+100 \%$ ， 15 v d－c；Sprague Electric Co．part no．D33930 | 183－1166－00 |
| C407 | Capacitor，varlable，ceramic：－ 20 uuf mm to 125 uut max， 500 vd de；Centralab part no． 823AN | 917－1004－00 |
| C408 | NOT USED |  |
| C409 | CAPACITOR．FIXED，PAPER： $0.47 \mathrm{uf}+20 \% .400$ v d－c，Sprague Electric Co．part no．160P47404 | 031－6840－00 |
| C410 | CAPACITOR，FIXED，MICA： 330 uuf $\pm 10 \%, 500 v$ d－c；MLL type CMOSD $331 K 03$ | 912－2853－00 |
| C411 | CAPACITOR，FIXED，PAPER：same as C405 | 931－0299－00 |
| C412 | CAPACITOR，FIXED，MICA． 470 uuf +5 登， 500 v d－c；MIL type CM06F471J03 | 012－2974－00 |
| C413 | CAPACITOR，FIXED，CERAMIC： 0.1 uf－ $20 \%$ $+80 \%, 500$ v d－c；Sprague Electric Co．of Wisconsin рагt no．41C82 | 013－3152－00 |
| C414 | CAPACITOR，FIXED．CERAMIC：same as C4i3 | 913－3152－00 |
| C415 | CAPACITOR，FIXED，MICA： 1800 uul $\pm 2 \%, 500 \%$ d－c；MIL type CM06F182G03 | 012－3018－00 |
| C416 | CAPACITOR，FIXED．AIICA： 6800 uuf $\pm 2 \%, 500$ vdew；MIL type CMOTF682G03 | 912－2722－00 |
| C417 | CAPACITOR，FIXED，PAPER： 0.5 uf $-10 \%$ 20岩． 200 v d－c；Sangamo Electrle Co．Capzeitor Diviston part no． 330205 | 931－0168－00 |
| C418 | CAPACITOR，FLXED，ELECTROLYTIC：same as C401 | 183－1485－00 |
| C419 | CAPACITOR，FIXED，CERAMIC：same as Cal3 | 813－3152－00 |
| C420 | CAPACITOR．FLXED．ELECTROLYTIC：same as C406 | 183－1166－00 |
| C421 | CAPACITOR．FIXED．ELECTROLYTIC： 10 uf $-10 \%+100$ v． 150 v d－c；Sprague Electric Co．part no．D36582 | 183－1789－00 |
| C422 | CAPACITOR，FIXED，ELECTROLTYIC：same as C401 | 183－1485－00 |
| C423 | CAPACITOR，FIXED，PAPER：same as C420 | 931－0295－00 |
| C424 | CAPACITOR，FIXED，MICA：same as C403 | 912－2804－00 |
| C425 | CAPACITOR，FIXED，PAPER：same as C402 | 831－0295－00 |
| C426 | CAPACITOR，FIXED，CERAMIC：same as C404 | 913－3013－00 |
| C427 | NOT USED |  |
| C428 | NOT USED |  |
| C429 | NOT USED |  |
| C430 | CAPACITCR，FIXED，CERAMIC：samic as C413 | 913－3152－00 |
| C431 | CAPACITOR，FIXED，ELECTROLYTIC： 8 uf－10\％ +100 f， 25 v d－c；Sprague Electric Co．part no． D31582 | 183－1167－00 |
| C432 | CAPACITOR，FIXED，MICA：same as C412 | 812－2974－00 |
| C 433 | CAPACITOR，FIXED．ELECTROLYTIC：dual section， $50 \mathrm{ut}, 450 \mathrm{vd}-\mathrm{c}$ beth sections，$-10 \% \cdot 50 \%$ | 183－1487－00 |
| C434 | CAPACITOR，FIXED．Electrolytic： 500 uf $-10 \%-100 \%$ ， 50 v d－c；Sy 1：0，D33642 | 183－1402－00 |
| C435 | CAPACITOR，FIXED，CERAMIC：same as C404 | 913－3013－00 |
| C436 | CAPACITOR．FIXED，CERAMIC：same as C404 | 913－3013－00 |
| C437 | CAPACITOR．FIXED．CElRAMIC：same as C413 | 913－3152－00 |
| C438 | CAPACITOR，FIXED，PAPER： $0.01 \mathrm{UI} \pm 10 \%, 600$ v d－c；Sprague Electric Co．part no．160110396 | 031－0289－00 |


| ITEM | DESCRIPTION | COLLINS part number |
| :---: | :---: | :---: |
| C439 | CAPACITOR，FIXED，PAPER： 0.0015 uf $\pm 10 \%$ ． 1000 v d－c；Sprague Electric Co．part no． 160P152910 | 931－0279－00 |
| C440 | CAPACITOR，FIXED．PAPER：same as C439 | 931－0278－00 |
| C441 | CAPACITOR，FLXED，Paper：same as C402 | 931－0205－00 |
| C442 | CAPACITOR，FLXED．PAPER：same as C438 | 931－0289－00 |
| C443 | CAPACITOR，FIXED，Paper：same as C438 | 931－0289－00 |
| C444 | Capacitor，FIXED．Ceramic：same as C404 | 913－3013－00 |
| C445 | CAPACITOR，FIXED，ELECTROLYTIC： 10 uf $-10 \%+100$ ，, 450 y d－c；Sprague Electric Co． part no．D36250 | 183－1791－00 |
| Cr401 | SEMICONDUCTOR DEVICE，DIODE：germanium； JEDEC type 1 N Go | 353－2010－00 |
| Cr402 | SEMICONDUCTOR DEVICE，DIODE：germanium； hermetically scaled；JEDEC type 1 N198 | 353－0160－00 |
| Cr403 | RECTIFIER：Silicon；axial lead mounted；JEDEC type intige3 | 353－1663－00 |
| Cr404 | SEMICONDUCTOR DEVICE，DIODE：silicon； JEDEC type IN1G96 | 353－1898－00 |
| CR405 | SEMICONDUCTOR DEVICE，DIODE：same as Cri404 | 353－1898－00 |
| CR406 | SEmiconductor device，diode：same as Cr404 | 353－1888－00 |
| Cr407 | SEMICONDUCTOR DEVICE，DIODE：same as CH404 | 353－1898－00 |
| Cr408 | RECTIFIER：same as CR403 | 353－1663－00 |
| CR400 | RECTIFIER：same as Cri403 | 353－1663－00 |
| CR410 | RECTIFIER：same as CR403 | 353－1663－00 |
| CR411 | RECTIFIER：same as Cr403 | 353－1663－00 |
| DS401 | LAMP，INCANDESCENT，miniature single con－ tact midget fange base for use with T－1－3／4 clear bulb； 14 y， 0.08 amp ，Gencral Electric Co．part no． 330 | 262－0309－00 |
| DS402 | Lamp，incandescent：midget，fange base， 28 v d－c max； $0.40 \mathrm{amp}, \mathrm{T}-1-3 / 4$ bulb；C－2F filament；AN．type AN3140 | 262－1106－00 |
| F401 | FUSE，CARTRIDGE：glass case； 1 amp， 250 v d－c； $1 / 4 \mathrm{in}$ ．dia by $1-1 / 4 \mathrm{in}$ ．1g；MIL type F02A250VIAS | 264－4050－00 |
| H 1 | SPACER，SLEEVE：aluminum； 0.037 in ，thk wall $0.218 \mathrm{in} . \mathrm{OD}, 0.187 \mathrm{in} . \mathrm{lg}$ | 541－6002－002 |
| H2 | JUMPER，BARRIER；brass，cadmium plated； 0.015 im ．by 0.250 in ．by 0.650 in ．；Kulka Electric M1fg．Co．Inc．part no．600－J | 367－0854－00 |
| H3 | BUTTON，CABLE：plastic；4－40 NC－2B internal Whal； 0.312 in ．hex by 0.250 ln Ig o／a | 541－5178－002 |
| H4 | BUTTON，CABLE：nylon plastic；4－40 NC－2B interual did； 0.375 in ．hex by 0.312 in ．Ig $0 / \mathrm{a}$ | 541－5179－002 |
| H5 | BUTTON，CABLE：nyloh plastic； $\mathbf{4 - 4 0} \mathrm{NC}-2 \mathrm{~B}$ internal thd； 0.437 in ．hex by $0.375 \mathrm{in} . \mathrm{Ig} \circ / \mathrm{a}$ | 541－5180－002 |
| J401 | CONNECTOR，RECEPTACLE，ELECTRICAL： 3 female contacts 15 amp；Cannon Electric Co． part no．XLR－3－13 | 370－2019－00 |
| J402 | CONNECTOR，RECEPTACLE，ELECTRICAL： 15 female contacts， 3 contacts at $15 \mathrm{amp} ; 12$ contacts 5 amps； 500 vims；Cinch Mir Con）．part no． 47A－16027 | 372－1081－00 |
| K401 | RELAY，ARMATURE： 2 c contact arrangement； 2 amp at 115 va a cesistive； 5000 olms coil resistance，contiruous duty cycle；Potter and Brunfield，Inc．part no．KR2日32 | 970－2169－00 |
| K402 | RELAY，ARMATURE： 4 c contact arrangement； low level or up to 2 amp at 28 v resistlve； 24 y ci－c coil voltage； 650 ohms coll resistance；continuous duty cycle；Potter and Brumficld，Inc．part no． KHP17D13 | 970－2257－00 |
| K403 | TELAY，ARMATURE：same as K402 | 970－2257－4 |
| K404 | RELAY，ARMATUIEE：same as K402 | 870－2257－06 |


| ITEM | DESCRIPTION | COLLINS part number |
| :---: | :---: | :---: |
| L401 | COIL, RADIO FREQUENCY: $22 \mathrm{ul} \pm 10 \%, 0.31$ ohms d-c max resistance; 1330 ma ; powdered iron coil form; Jelfers Electronics part no. 10404-20 | 240-0186-00 |
| 1402 | COIL, RADIO FREQUENCY: same as L401 | 240-0186-00 |
| L403 | COIL. RADIO FREQUENCY: universal wound: 3 or 4 pi, 5 mh , n 40 AWg wire; carbonyl form; Delevan Electronics Corp. part no. BP218 | 240-0312-00 |
| M401 | AMMETER. de microammeter for u/as a vu meter; 0.200 microamp, 750 ohms approx; -1 to $-20 \mathrm{ccw} ;+1$ to, 3 cw ; black and red markings, white dal background; Assembly Products. Inc. part no. 36-4750-0000 | 458-0593-00 |
| MP1 | PANEL, FRONT: aluminum. gray finish; 0.187 in. Lik: 5.218 in . by 15 in . | 549-4990-003 |
| MP2 | COVER, AMPLIFIER, BOTTOM: steel, gray enamel finish; 0.0359 in . thk, 12-15/32 in. by 13 in . | 549-4984-003 |
| MP3 | COVER, AMPLIFIER, TOP: steel, gray enamel finish; 0.0359 in . Llk, 12-15/32 in, by 13 in . | 549-4985-003 |
| MP4 | PANEL, SDE, LEFT: steel, gray enamel finish, 0.500 in . by 9.781 in . by 12.500 in . | 549-4089-003 |
| MP5 | PANEL, SIDE, RIGHT: steel, gray enamel finish; 0.500 in . by 4.781 in , by 12.500 in . | 549-4988-003 |
| MP6 | PLATE, COVER: steel, cadmium plated; 1-1/16 b) $1-1 / 4 \mathrm{in}$. | 548-8147-002 |
| MP7 | BRACKET, RELAY: stainless steel, passivate finish 0.594 in . by 0.750 m . by 0.9687 in . | 553-7268-003 |
| MP8 | BRaCKET, RELAY: same as mpt | 553-7268-003 |
| MPg | BRACKET, RELAY: same as MP7 | 553-7268-003 |
| MP10 | COVER ASSEMBLY: w/right angle cable entry for 15 contact socket connectors; $7 / 16 \mathrm{in}$. cable opentug $1-1 / 16 \mathrm{in}$. by $1-3 / 8 \mathrm{in}$. by $2-1 / 8 \mathrm{it}$. | 549-4529-002 |
| MP11 | COVER, ASSEMBLY: sąme as MP10 | 549-4529-002 |
| 01 | KNOB: biack phenolic shell, aluminunı skirt, 1.562 in. dia and black plastic setscrew knob w/metal insert; 1.5625 ill . dia, 0.765 in . w o/a | 549-1023-003 |
| O2 | KNOB. same as Ol | 549-1023-003 |
| P401 | CONNECTOR, RECEPTACLE, ELECTRICAL: 15 round male contacts, 1 connector mating cud; 3 contacts $15 \mathrm{amp}, 12$ contacts 5 amp ; Cinch Mig. Corp. part no. 472-21-02-092 | 372-1079-00 |
| P402 | CONNECTOR, RECEPTACLE, ELECTRICAL: same as Pl | 372-1079-00 |
| P403 | aDAPTER, CONNECTOR: 2 maling ends, 3 conthets ea end, plastic dielectric, a-c plug 110 v ; Pass \& Seynour Ind. part no. 1919 | 368-0110-00 |
| R401 | NOT USED |  |
| R402 | NOT USED |  |
| R403 | NOT USED |  |
| R404 | NOT USED |  |
| R405 | RESISTOR, FIXED, COMPOSITION: 0.56 megohms $\pm 10_{n}^{\prime \prime}, 1 / 2 \mathrm{w}$; M1L type RC20GF564K | 745-1468-00 |
| R406 | resistor, varlable, COMPOSITION: 100,000 ohms $\pm 30 \% 1,4$ w; Chicago Telephone Supply Co. part no. LL5883 | 376-2480-00 |
| R407 | RESISTOR, FIXED, COMPOSITION: 22,000 ohms $\pm 10_{0}^{\text {mon }}, 1 / 2 \mathrm{w}$; MIL type RC20GF223K | 745-1408-00 |
| R408 | RESISTOR, FIXED, COMPOSITION: 82,000 ohms $\pm 10$ 个., $1 / 2 \mathrm{w}$, MiL type RC20GF823K | 745-1433-00 |
| R409 | RESISTOR, FIXED, COMPOSITION: 0.33 megolm it $10 \%$, $1 / 2 \mathrm{w}$; MIL type RC20GF334K | 745-1457-00 |
| R410 | RESISTOR, FIXED, COMPOSITION: 2200 olms $\pm 10$ \%. 1/2 w; MIL type RC20GF222K | 745-1366-00 |
| R411 | RESISTOR, FIXED, COMPOSITION: 10,000 ohms $+10 \%$. $1 / 2 \mathrm{w}$; MIL type RC20GF103K | 745-1394-00 |
| R412 | RESISTOR, FIXED, COMPOSITION: 5600 ohms, =10, 2 w; MiL tyie RC20GF562K | 745-1384-00 |
| R413 | RESISTOR, FIKED, COMPOSITION: 82,000 ohms $\pm 10 \%, 1 \mathrm{w}$; M1L type RC32GF823K | 745-3433-00 |
| R414 | RESISTOR, FIXED, COMPOSITION: 3300 olms $\pm 10 \%, 1 / 2$ w; MiL type RC20GF332K | 745-1373-00 |
| R415 | IESISTOR, FIXED, COMPOSITION: 0.10 megohm $\pm 10_{\%}^{\%}, 1 / 2$ w; MIL type RC20GF104K | 745-1436-00 |
| R416 | RESISTOR, FIXED, COMPOSITION: 1.0 megohms $\pm 10 \%, 1 / 2$ w; MIL type RC20GF105K | 745-1478-00 |
| R417 | RESISTOR, FIXED, COMPOSITION: 47,000 ohms $\pm 10 \% 1 / 2 \mathrm{w}$; MIL type RC20GF.473K | 745-1422-00 |
| R418 | RESISTOR, FIXED, COMPOSITION: same R415 | 745-1436-00 |
| R410 | RESISTOR, FIXED, COMPOSITION: 56,000 ohms $\pm 10^{\prime \prime}, 2$ w: MIL type RC42GF563K | 745-5726-00 |
| R420 | RESISTOR. FIXED, COMPOSITION: 330 ohms +10\%. 1/2 w; MIL type RC20GF331K | 745-1331-00 |
| R421 | RESISTOR, VARIABLE, COMPOSITION: 250,000 ohms $\star 30,1 / 4$ w; Chicago Teleplone Supply Co. part no. Ll. 6064 | 376-4734-00 |
| R422 | RLSISTOR, FIXED, COMPOSITION: same as R415 | 745-1436-00 |


| ITEM | DESCRIPTION | collins <br> pART NUMBER |
| :---: | :---: | :---: |
| 18423 | RESISTOR, FIXED, COMPOSITION: 'same as R411 | 745-1394-00 |
| 18424 | RESISTOR, FIXED, COMPOSITION: 220 ohms $\pm 10 \%, 1 / 2 \mathrm{w}$, MLL type RC20GF221K | 745-1324-00 |
| 8425 | RESISTOR, FIXED, COMPOSITION: same as R408 | 745-1433-00 |
| R42G | NOT USED |  |
| $\mathrm{R427}$ | RESISTOR, FIXED, COMPOSITION: 56,000 ohms $\pm 10$ \%, $1 / 2 \mathrm{w}$; MIL type RC20GF563K | 745-1426-00 |
| R428 | RESISTOR, FIXED, COMPOSITION: same as R415 | 745-1436-00 |
| R 429 | RESISTOR, FLXED, COMPOSITION: 1200 ohms $\pm 10 \% .1$ w; MLL type RC 32 GF 122 K | 745-3356-00 |
| R 430 | RESISTOR, FIXED, COMPOSITION: 560 ohms $\pm 10 \mathrm{G}, 1 / 2 \mathrm{w}$; MLL type RC2OGF561K | 745-1342-00 |
| R431 | RESISTOR, FLXED, COMPOSITION: 33,000 ohms $\pm 10 \%, 1 / 2 \mathrm{w}_{;}$MIL type RC20GF333K | 745-1415-00 |
| R432 | RESISTOR, FIXED, COMPOSITION: same as R415 | 745-1436-00 |
| R433 | RESISTOR, VARLABLE: composition; 10,000 ohms $\pm 30 \% 1 / 4 \mathrm{w}$; Chicago Telephone Supply Co. part no. LL6063 | 376-4730-00 |
| R434 | RESISTOR, FIXED, COMPOSITION: 10,000 ohms =10\%, 2 w ; MIL type RC42GF103K | 745-5694-00 |
| R435 | RESISTOR, FLXED, COMPOSITION: same as R431 | 745-1415-00 |
| R436 | RESISTOR, FIXED, COMPOSITION: same as R409 | 745-1457-00 |
| R437 | RESISTOR. FIXED, COMPOSITION: same as R417 | 745-1422-00 |
| R438 | RESISTOR. FIXED, COMPOSITION: Same as R415 | 745-1436-00 |
| R439 | RESISTOR, FIXED, COMPOSITION: 1200 ohms $\pm 10^{\prime}$ o. $1 / 2 \mathrm{w}$; MIL type RC20GF12 2 K | 745-1356-00 |
| R440 | RESISTOR, VARIABLE, COMPOSITION: same as R4OG | 376-2480-00 |
| R441 | RESISTOR, FIXED, COMPOSITION: same as R417 | 745-1422-00 |
| R442 | RESISTOR, FIXED, COMPOSITION: same as R415 | 745-1436-00 |
| R443 | RESISTOR, FIXED, COMPOSITION: same as R410 | 745-1366-00 |
| R444 | RESISTOR, FIXED, COMPOSITION: same as R409 | 745-1457-00 |
| R.445 | RESISTOR, FIXED, COMPOSITION: 4700 ohms 2 $10 \%, 1 / 2 \mathrm{w}$, type RC20GF472K | 745-1380-00 |
| R446 | RESLSTOR, FIXED, COMPOSITION: same as R415 | 745-1436-00 |
| R447 | NOT USED |  |
| R448 | RESISTOR, FIXED, COMPOSITION: same as R407 | 745-1408-00 |
| R448 | RESISTOR, FIXED, COMPOSITION: 220,000 ohms $\pm 10 \%, 1 / 2$ w; MLL type RC20GF224K | 745-1450 |
| R450 | RESISTOR, FIXED, COMPOSITION: 1500 ohms $\pm 106.1 / 2$ w; MIL type RC20GF152K | 745-1359-00 |
| R451 | RESISTOR, FIXED, COMPOSITION: 0.47 megohm $\pm 10.0,1 / 2$ w, MLL type RC20GF474K | 745-1464-00 |
| R 452 | RESISTOR, FIXED. COMPOSITION: same as R424 | 745-1324-00 |
| R453 | RESISTOR, FIXED. COMPOSITION: same as R453 | 745-5694-00 |
| R454 | RESISTOR, FIXED, COMPOSITION: same as R430 | 745-1342-00 |
| $R 455$ | RESISTOR, FIXED, COMPOSITION: 120,000 ohms $\pm 10$ fo, 2 w ; Mul type RC42GF124K | 745-5740-00 |
| R456 | RESISTOR, FIXED, COMPOSITION: 10,000 obms $\pm 10 \%$, 1 w , MIL type RC32GF103K | 745-3394-00 |
| 18457 | RESISTOR, FIXED, COMPOSITION: 1800 ohms $\pm 10$ io, 2 w ; MIL type RC42GF182K | 745-5663-00 |
| R458 | RESISTOR, FIXED, COMPOSITION: same as R457 | 745-5663-00 |
| R459 | RESISTOR, FIXED, COMPOSITION: same as R456 | 745-3394-00 |
| R460 | RESISTOR, FIXED. COMPOSITION: 120 ohms $\pm 10$.f. 1 w ; MIL type RC32GF121K | 745-3314-00 |
| R 461 | RESISTOR, FIXED, COMPOSITION: 0.15 megohms <br> $\pm 10 \%, 2 \mathrm{w}$, MLL type RC42GF154K | 745-5743-00 |
| R462 | RESISTOR, FIXED, COMPOSITION: same as R461 | 745-5743-00 |
| R463 | RESISTOR, FIXED, COMPOSITION: same as R424 | 745-1324-00 |
| R464 | RESISTOR, FIXED, COMPOSITION: 270 ohms $\pm 10 \%$, $1 / 2$ w; MIL type RC20GF271K | 745-1328-00 |
| R465 | RESISTOR, FIXED, COMPOSITION: same as R457 | 745-5663.00 |
| ${ }^{1266}$ | RESISTOR, FIXED, COMPOSITION: same as R430 | 745-1342-00 |
| R. 167 | RESISTOR, FIXED, COMPOSITION: same as R455 | 745-5740-00 |
| R468 | NOT USED |  |
| R469 | RESISTOR, FIXED, COMPOSITION: 560 ohms $\pm 10 \%, 1$ w, MIL type RC 32 GF 56 K | 745-3342-00 |
| 8470 | RESISTOR, FIXED, COMPOSITION: 1000 ohms $\pm 10 \%$. $1 / 2 \mathrm{w}$; MIL type RC20GF102K | 745-1352-00 |
| R471 | RESISTOR, FIXED. COMPOSITION: same as Ralls | 745-1436-00 |
| 8472 | RESISTOR, FIXED, COMPOSITION: same as R415 | 745-1436-00 |
| $\mathrm{R473}$ | RESISTOR, FLXED, COMPOSITION: 12,000 ohms $\pm 10 \% .1 / 2$ w; MIL type RC20GF 123 K | 745-1398-00 |
| 8474 | RESISTOR, FLXED, COMPOSITION: 0.12 megohm 10 10 , $1 / 2 \mathrm{w}$; MLL type RC20GFI24K | 745-1440-00 |
| R475 | RESISTOR, FIXED, COMPOSITION: same as R474 | 745-1440-00 |
| 18476 | RESISTOR, FIXED, COMPOSITION: same as R407 | 745-1408-00 |
| 8477 | RESISTOR, FIXED, COMPOSITION: same as R455 | 745-5740-00 |
| R478 | RESISTOR, FIXED, COMPOSITION: same as R413 | 745-3433-00 |
| S401 | SWITCII PUSH, ILLUMANATED: spst, 120 vac. 3 amp nomnductive, 1 ampinductive; Pendar Co. part ino. 56-1118L41R | 266-6149-00 |


| ITEM | DESCRIPTION | COLLINS PART NUMBER |
| :---: | :---: | :---: |
| S402 | SWITCH, PUSH: spst (2 circuit) momentary; yellow lens; black adnpter; Pendar Co., Inc. part no. 56-1018L41Y | 266-6159-00 |
| T401 | TRANSFORMER, AUDIO FREQUENCY: pri 600 ohms, 50 ohmis, 250 ohms ct; sec. 85,000 ohms; 30 to $15,000 \mathrm{cps}$; continuous duty cycle; Triad Transformer Corp. part no. A-8J | 667-0006-00 |
| T402 | NOT USED |  |
| T403 | TRANSFORMER, AUDIO FREQUENCY: same as TAO1 | 667-0006-00 |
| T404 | TRANSFORMER, POWER, STEP-UP AND STEPDOWN: prinary 115 vrms, secondary 6.3 vrns, CT, 2.7 amp, 600 urns, secondary 6.3 vrms, CT, 2.7 amp, $600 \mathrm{vrms}, \mathrm{CT}, 0.065 \mathrm{amp} ; 50 / 60 \mathrm{cps} ;$ continuous duty cyele; American Mignetics Corp. part no. AM-2157 | 662-0050-00 |
| TB1 | TERMINAL BOARD: phenolic $w / 3$ solder-lug terminals $11 / 16 \mathrm{in}, \mathrm{w}$ by $1-1 / 8 \mathrm{in}, \mathrm{lg}$; Cinch Mfg. Corp. part no. 1520-A | 306-9033-00 |
| TB2 | TERMINAL BOARD: phenolic; $1 / 16 \mathrm{in}$. by $3 / 8 \mathrm{kn}$. by $1-1 / 2$ in.; 4 brass solder lug terminals; Cinch Mig. Corp. part no. 1532-A | 306-9032-00 |
| TB3 | TERMLNAL BOARD: same as TBl | 306-9033-00 |
| TE4 | TERMINAL BOARD: phenolic, $w / 5$ solder-lug terminals; $1-7 / 8 \mathrm{in}$. Ig by $11 / 16 \mathrm{in}, \mathrm{w}$; Cinch MIg. Corp. part no. 1542-A | 306-0550-00 |
| TB5 | TERMINAL BOARD: samme as TB4 | 306-0550-00 |
| TB6 | TERMINAL GOARD: same as TB4 | 306-0550-00 |
| TB7 | TERMINAL BOARD: phenolle $w / 4$ wiring lugs, 1 mounting lug; J/B in. w by 1-1/2 in. Ig; Cinch Mfg. Corp. part no. 1909 | 367-1059-00 |
| TB8 | NOT USED |  |
| TEO | TERMINAL BOARD: same as TBl | 306-0033-00 |
| TB10 | TERMINAL BOARD: same as TB4 | 306-0550-00 |
| TBI1 | TERMINAL BOARD: same as TB4 | 306-0550-00 |
| TB12 | TERMLIAL BOARD: same as TB4 | 306-0550-00 |
| TB13 | TERAINAL BOARD: same as TB4 | 306-0550-00 |
| TB14 | NOT USED |  |
| TB15 | TERMINAL BOARD same as TE4 | 306-0550-00 |
| TB16 | TERMINAL BOARD: same as TB2 | 306-9032-00 |
| TB17 | TERMINAL BOARD: same as TB7 | 367-1059-00 |
| TB18 | TERMINAL BOARD: samie as TBl | 306-9033-00 |


| ITEM | DESCRIPTION | COLLINS <br> PART NUMBER |
| :---: | :---: | :---: |
| TB18 | NOT USED |  |
| TB20 | TERMINAL BOARD: same as TB4 | 306-0550-00 |
| TB21 | TERMINAL BOARD: same as TB4 | 306-0550-00 |
| TB22 | TERMLNAL BOARD: same as TBl | 306-9033-00 |
| TB23 | TERMINAL BOARD: same as TB2 | 306-9032-00 |
| TB24 | TERMINAL BOARD: same as TB4 | 306-0550-00 |
| TB401 | TERMINAL BOARD: phenolic; barrier type w/lug for back commection, 5 terminals; Howard B. Jones parit no. 353-18-05-001 | 367-0013-00 |
| V401 | ELECTRON TUBE: twin triode; Radlo Corp. of America part no. 12AU7 | 255-0199-00 |
| V402 | ELECTRON TUBE: twin trlode type; Radio Corp. of America part no. 12AT7 | 255-0205-00 |
| V403 | ELECTRON TUBE: twin triode; Tun Sol Electric, Luc. part no, 12 BH 7 | 255-0302-00 |
| V404 | ELEC'TRON TUBE: low noise twh triode; Amperex Electromics Co. Division ol North American Phillips Co. part no. ECC83/12AX7 | 255-0386-00 |
| V405 | ELECTRON TUBE: double triode; General Electric Co. part no. 7247 | 255-0368-00 |
| WI | CABLE ASSEMBLY, SPECLAL PURPOSE. ELEC TRICAL; 3 conductors H 18 AWG; 125 vrms working voltage; 0.325 in . dia by $6 \mathrm{ft} 0.843 \mathrm{in} . \mathrm{lg} \mathrm{o} / \mathrm{a}$; one end terminated w/plug connector; Belden Mig. Co. part no. KH3491 | 426-1464-00 |
| W2 | CABLE, RADIO FREQUENCY: coaxial; 1500 vrms working veltage, 50 ohms impedance, 7 strands ¿34 AWG copper covered steel wire inner conductor; single braid e38 AWG timned copper wire outer conductor; Communication Electronic Numenclature Sutpianel part no. RG-174/U | 425-1005-00 |
| XF401 | FUSEHOLDER: extractor post type; 250 v, 15 amp; accommodates one 0.250 in . dia by $1.250 \mathrm{in} . \mathrm{lg}$ cartridge [use $w /$ ferrule terminals; 0.687 in . dia by $2,140 \mathrm{in} . \lg$ o/a dim.; Bussman Fuse part no. HKP-HIR-ZZ | 265-1018-00 |
| XV401 | SOCKET, ELECTRON TUBE: type E naval contact configuration, plastic; MiL type TS103P01 | 220-1103-00 |
| XV402 | SOCKET, ELECTRON TUBE: same as XV401 | 220-1103-00 |
| XV403 | SOCKET, ELECTRON TUBE; same as XV401 | 220-1103-00 |
| XV404 | SOCKET, ELECTRON TUBE: same as XV401 | 220-1103-00 |
| XV405 | SOCKET, ELECTRON TUBE: same as XV401 | 220-1103-00 |



Figure 6-1. 216C-2 Recording Amplifier, Parts Identification (Top View)


Figure 6-2. 216C-2 Recording Amplifier, Parts Identification (Bottom View) (Sheet 1 of 2 )


Figure 6-2. 216C-2 Recording Amplifier, Parts Identification (Bottom View) (Sheet 2 of 2)


Unit Instructions

# Magnetic Tape Cartridges 

## unit instructions

### 1.1 GENERAL DESCRIPTION.

The magnetic tape cartridges (see figure 1) used with Collins Tape Cartridge System eliminate tape spilling, breaking, and accidental erasing. The cartridges consist of an endless loop of lubricated tape on a freeturning reel. Figure 2 shows the cartridge parts.

The reel used in the cartridges is the same as a standard reel with the top side removed. On a cartridge reel, however, the beginning of the tape is near the hub of the reel and the end of the tape on the outside as shown in figure 3. To make the tape loop continuous, the beginning and end of the tape are merely spliced together, as shown in figure 4.


Figure 1. Magnetic Tape Cartridges


Figure 2. Magnetic Tape Cartridge, Exploded View


C754-54-3
Figure 3. Tape on Cartridge Reel (Unspliced)

c754.49.3
Figure 4. Tape on Cartridge Reel (Spliced)

If the reel is placed on a spindle and tape is pulled from the begimning (inside) of the reel, it will rewind on the outside of the reel. Since the outside diameter is greater than at the hub, the tape will rewind faster than it is unwinding, and the free tape loop will get smaller. If the tape were not allowed to slip upon itself, the free loop would eventually become so small that the tape would bind and stop. For this reason, tape used in cartridges must be lubricated with a special compound so that it can slip upon itself. Then, each turn of tape on the reel moves when tape is pulled from the inside of the reel, allowing tape to be pulled from the inside as fast as it is being wound on the outside.

In the cartridge, the tape loops out from the center of the reel, travels around a guide post, across the heads, around another guide, and is wound back on the outside of the supply reel.

Preloaded cartridges are available with 17 different lengths of tape, ranging in running time from 40 seconds to 31 minutes. Table 1 lists the cartridges that are available from Collins Radio Company. Blank cartridges are also available. Paragraph 2.2 contains instructions for loading the blank cartridges.

TABLE 1. TAPE CARTRIDGES AND ASSOCIATED EQUIPMENT

| CARTRDGE TYPE | TAPE PLAYING TIME | COLLINS PART NUMBER |
| :--- | :---: | :---: |
| Series 300 | 40 sec |  |
| Series 300 | 70 sec | $097-5205-00$ |
| Series 300 | 90 sec |  |
| Series 300 | $097-5206-00$ |  |
| Series 300 | $2-1 / 2 \mathrm{~min}$ | $099-0191-00$ |
| Series 300 | 3 min | $099-0192-00$ |
| Series 300 | $3-1 / 2 \mathrm{~min}$ | $099-0193-00$ |
| Series 300 | $099-0194-00$ |  |
| Series 300 | $5-1 / 2 \mathrm{~min}$ | $097-5207-000$ |
| Series 300 | $7-1 / 2 \mathrm{~min}$ | $099-0195-00$ |
| Series 300 | 10 min | $097-5208-00$ |
| Series 300 | $10-1 / 2 \mathrm{~min}$ | $099-0196-00$ |
| Series 600 | 11 min | $099-0197-00$ |
| Series 600 | $13-1 / 3 \mathrm{~min}$ | $097-5209-00$ |
| Series 600 | 15 min | $099-0198-00$ |
| Series 600 | 16 min | $099-0199-000$ |
| Series 1200 | 31 min | $099-0200-00$ |
| Series 300 (blank) | -- | $097-5210-00$ |
| Series 600 (blank) | -- | $097-5211-00$ |
| Series 1200 (blank) | - | $097-5528-00$ |
| Head Alignment | 70 sec | $097-5914-00$ |
| Tape |  | $097-5915-00$ |
| Magneraser Model | -- | $097-6076-00$ |
| 200C Tape Eraser |  | $097-5172-00$ |

## 2.I NEW CARTRIDGES.

Visually inspect new tape cartridges for loose mounting screws, pressure pads, and for any shipping damage. Check to be sure that the tape is in its proper operating path. After this inspection, run through the tape several times to ensure smooth pullout of tape from the inside of the reel.

### 2.2 LOADING PROCEDURE FOR BLANK CARTRIDGES.

To load blank or prerecorded tape onto a cartridge reel, using a standard reel-to-reel recorder, perform the following steps.

## CAUTION

Be sure that the tape being loaded has been especially lubricated for use in tape cartricges. Use Collins part number 097-5852-00 (Minnesota Mining MM151) or equivalent.
a. If the tape being loaded has been prerecorded, cut the tape approximately one foot beyond the end of the recorded material.
b. Remove the supply reel from the recorder. Then remove the take-up reel, with the recorded tape,


Figure 5. Preparing to Splice Tape (No. 1)
from the take-up spindle. Without turning this reel over, place it on the supply spindle.
c. Place an empty reel on the recorder take-up spindle and rewind the recorded tape fast forward in the normal manner. Note that after this has been done, the recorded information now faces away from the recording head.
d. Place an empty cartridge reel on the recorder supply spindle. Wind a few turns of tape around the reel hub, and by means of fast rewind, wind the recorded tape on the cartridge reel. Keep as little back-tension as possible on the supply reel during this rewinding.

Whenever loading tape on a cartridge reel, keep in mind the following points: (1) The cartridge reel
must revolve clockwise during loading of recorded information. (2) The tape must be loaded with the recorded information facing outward. (3) The start of the program material must be at the hub of the cartridge reel when starting to load. (4) Tape should be fed to the cartridge reel during loading with as little back-tension as possible on the supply reel.

### 2.3 SPLICING TAPE ON A CARTRIDGE REEL.

a. Place the loaded reel on a flat surface. While holding the hub of the reel firmly with the right hand, pull about 18 inches of tape from the outside of the reel as shown in figure 5. The tape should be loose enough on the reel to slip off without having to turn the reel.


Figure 6. Preparing to Splice Tape (No. 2)


Figure 7. Placing Reel into Cartridge
b. Remove about 9 inches of tape from the inside of the reel by pulling gently on the free end of the tape near the reel hub as in figure 6. Do this carefully to avoid spilling tape from the reel.
c. After making sure that there are no twists in either the begimning or end of the tape, place the two ends of the tape on a splicer and splice the tape in a normal manner (oxide to oxide). Use mylar-base splicing tape.

### 2.4 LOADING THE CARTRIDGE REEL INTO CARTRIDGE.

a. After the tape has been spliced, place the reel in the cartridge with the head openings facing front. See figure 7.
b. With the left hand, release the reel locking spring over the opening in the bottom left of the cartridge as in figure 8. This will allow the reel to turn. Then, with the right hand, pull the tape from the inside of the reel until the slack in the free tape loop has been taken up.
c. Refer to figure 9. Place the tape around the corner guide post, through the front guide slots, and around the left guides as shown in the figure. To check for correct slack, pull the slack tape out of one of the head openings. The loop should extend between one and two inches for best performance.
d. Turn the cartridge so that the rear of the cartridge is facing front. Pass the straight guide wire under the tape coming from the hub, and insert the front and rear ends of the guide in the holes or slots provided at the front and rear of the cartridge.

Refer to figure 9. On the Series 1200 (large size) cartridges, place the guide wire with the ' V '" on the right side of the tape reel with the shorter end of the guide facing the front of the cartridge. The " $V$ " gaide wire should rest near, but not touching, the reel hub, and the "V'" portion of the wire should rest lightly on the tape. This is necessary to keep the tape down against the hub. The " $V$ " guide wire is not used with Series 600 and Series 300 cartridges.
e. After the guide wire or wires are in place, put the top on the cartridge and tighten in place with the center screw. While doing this, check to be sure that the reel does not bind on any part of the cartridge, and that the tape or reel motion is not hindered in any way by the guide wires. The reel must be able to turn freely and the tape travel must not be impeded in order for the cartridge to function properly. THIS IS IMPORTANT.
f. After the cartridge is assembled, place it in 642A-2 Recorder/Playback Unit and run through the tape several times to properly position the slack tape.

### 3.1 GENERAL MAINTENANCE.

Tape cartridges must be maintained and used properly to ensure proper operation. Handle the cartridges carefully to avoid misadjustment that may cause a malfunction. If a cartridge is dropped, audition it once to ensure that it is still operating properly.

Some problems that appear to be caused by faulty tape cartridges may often be caused by misalignment of

TD-528
Magnetic Tape Cartridges


Figure 8. Adjusting Tape in Cartridge

## *

the tape mechanism. An improperly adjusted or worn pressure roller, misaligned or dirty heads, or improperly adjusted head bracket assembly, cartridge stop, or cartridge guide can cause recording and playback difficulty.

The guide wire (or wires) should not touch the tape or reel hub. If they do, tape tightening will result. The guide wire should be bent in a slight upward arc and slightly toward the hub, but not touching the hub.

The pressure pads in the cartridges should be bent until they are $1 / 8$ inch from the edge of the cartridge case. If, after repeated cartridge use, the pads become loose in the cartridge, replace them on the spring with a drop of household cement. If the pads become so worn that the tape tension weakens, replace them with new pads, Collins part number 235-0011-00.

Periodically check the tape guide post. It should be fully seated and cemented into the cartridge so that the tape cannot ride up and down during operation.

Each six months, remove the reel from the cartridge and place a thin film of Lubriplate or a similar grease on the center post.

Periodically check the freedom of the reel locking spring. If this locking spring is not operating properly, the reel will not turn and the tape that is being pulled from the inside of the reel will be spilled from the cartridge.

### 3.2 CORRECTING TIGHT TAPE.

Tape tightening will occur whenever the tape in the cartridge cannot slip upon itself freely. It may be caused by lack of tape lubrication or binding of the tape on one or more of the cartridge parts. When tightening occurs, the reel will not be able to turn and the tape will be torn or damaged.

After a cartridge has been in use for some time, the graphite lubricant on the tape may gradually wear away, causing the tape to tighten. Tape damage due to tightening because of improper lubrication may be prevented by periodic visual checks of the tape. When the tape appears dull on both sides, it is properly lubricated. If the tape becomes very shiny,


C754.48-3
Figure 9. Tape and Guide Wire in Place in Cartridge
the graphite lubricant is wearing off. When this happens, the material on the tape in the cartridge should be rerecorded on lubricated tape. Refer to paragraph 2.2.

### 3.3 CORRECTING LOOSE TAPE.

If the tape in the cartridge becomes so loose that it loops out of the drive capstan opening or is visibly loose on the reel, tighten it immediately as follows. Remove the top cover and wire guide. Unsplice the tape. Hold the reel to prevent its turning and pull tape from the outside of the reel until the slack has been reduced to normal. Then, turning the reel by hand, wind up all of the excess tape. Resplice the tape and reassemble the cartridge.

### 3.4 STORING TAPE CARTRIDGES.

Store the tape cartridges in their normal playing position when they are not being used. Avoid heat and strong magnetic fields during storage.

## 313T-1/3/4

 Remote Control Switching Units
### 1.1 PURPOSE OF EQUIPMENT.

Remote Control Switching Units $313 \mathrm{~T}-1,313 \mathrm{~T}-3$, and $313 \mathrm{~T}-4$ (see figure 1) furnish remote control of functions controlled by the START, STOP, and RECORD switches on Recorder/Playback Unit 642A-( )and Recording Amplifier 216C-( ).
Unit $313 \mathrm{~T}-1$ can start and stop one 642A-1 and one $216 \mathrm{C}-2$. Unit $313 \mathrm{~T}-3$ can start three 642A-2's. Unit $313 \mathrm{~T}-4$ can start and stop one 642A-2 and one $216 \mathrm{C}-2$, and can start three other 642A-2's.
Figures 3, 4, and 5 are schematic diagrams of the units.

### 1.2 PHYSICAL DESCRIPTION.

Figures 2-9, 2-10, and 2-11 in the system instruction book, $\mathrm{SP}-178$, give outline and mounting dimensions for Remote Control Switching Units 313T-1, 313T-3, and $313 \mathrm{~T}-4$ respectively. Figure 2 shows parts placement for the three units.

### 2.1 INSTALLATION PROCEDURES.

Refer to section $\Pi$ of the system instruction book, SP-178, for installation procedures.

## PARTS LIST

| ITEM | DESCRIPTION | COLLINS <br> PART NUMEER |
| :---: | :---: | :---: |
|  | REMOTE CONTROL SWITCHING UNIT 313T-1 | 522-2550-00 |
| DS501 | LAMP, INCANDESCENT: midget flange base, 28 v dc max; 0.40 amp ; $\mathrm{T}-1-3 / 4 \mathrm{bulb} ; \mathrm{C}-2 \mathrm{~F}$ filament LAMP, INCANDESCENT: some as DS5OI LAMP. INCANDESCENT: same as DS501 SWITCH, PUSH: Hghted pushbutton, spdt, momentary 28 v dc, 0.5 amp resistive; orange lens SWITCH, PUSH: lighted pushbutton, spdt, momentary; 28 v dc, 0.5 amp resistive; green lens SWITCH, PUS11: lighted pushbutton, spdt; momentary: 28 v de, 0.5 amp resistlve; yellow lens TERMINAL BOARD: phenolic; barrier type w/ lug for back connection; 4 terminals TERMINAL BOARD: same as TB501 | $262-1106-00$ $262-1106-00$ |
| DS503 |  | 262-1106-00 |
| S501 |  | 282-1106-00 |
| Ssot |  | 268-607-00 |
| S502 |  | 266-8069-00 |
| 5503 |  | 266-6070-00 |
| TB501 |  | 367-0012-00 |
| TB502 |  | 367-0012-00 |
| REMOTE CONTROL SWITCHING UNIT 313T-3 |  | 522-2551-00 |
| S601 | SWITCH, PUSH lighted pushbutton; spdt; momentary; 28 v dc, 0.5 amp resistive; green lens <br> SWITCH, PUSH: same as S60I <br> SWITCH, PUSH: same as S601 | 288-6069-00 |
| S602 |  | 268-6069-00 |
| S603 |  | 266-6069-00 |


| ITEM | DESCRIPTION | COLLINS <br> PART NUMBER |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { TB601 } \\ & \text { TB602 } \end{aligned}$ | TERMINAL BOARD: phenolic; barrier type w/ lug for back connection; 4 terminals TERMINAL BOARD: same as TB60 | 367-0012-00 367-0012-00 |
|  | REMOTE CONTROL SWITCHING UNIT 313T-4 | 522-2552-00 |
| DS701 | LAMP, INCANDESCENT: midget flange base, 28 v de max; 0.40 amp , T-1-3/4 bulb; C-2F filament | 262-1106-00 |
| DS702 | LAMP, INCANDESCENT: same as DS70] | 262-1106-00 |
| DS703 | LAMP. INCANDESCENT: same as DS701 | 282-1106-00 |
| S701 | SWITCH, PUSH: lighted pushbutton; spdt; momentary; $28 \mathrm{vdc}, 0.5 \mathrm{amp}$ resistive; orange lens | 286-8071-00 |
| 5702 | SWITCH, PUSH: IIghted pushbutton; spdt; momentary; $28 \mathrm{v} \mathrm{dc}, 0.5 \mathrm{amp}$ resistive; green lens | 266-6068-00 |
| 5703 | SWITCH, PUSH: lighted pushbution; spdt; momentary; $28 \vee \mathrm{dc}, 0.5 \mathrm{amp}$ resistive; yellow lens | 266-6070-00 |
| 5704 | SWITCH, PUSH: same as S702 | 266-6069-00 |
| 5705 | SWITCH, PUSH: same as S702 | 266-6069-00 |
| S706 | SWITCH, PUSH: same as S702 | 286-6068-00 |
| TB701 | TERMINAL BOARD: phenolic: barrier type w/ lug for back connection; 8 terminals | 367-0018-00 |
| TB702 | TERMINAL BOARD: same as TH701 | 367-0016-00 |



313T-3


REMOTE CONTROL SWITCHING UNITS

C754-40-P
Figure 1. Remote Control Switching Units 313T-1/3/4

313T-4


754-41-P
Figure 2. Remote Control Switching Units $313 \mathrm{~T}-1 / 3 / 4$, Rear Views


Figure 3. Remote Control Switching Unit 313T-1, Schematic Diagram


Figure 4. Remote Control Switching Unit 313T-3, Schematic Diagram


Figure 5. Remote Control Switching Unit 313T-4, Schematic Diagram
C754-44-3

SERVICE INFORMATION LETTER

EQUIPMENT TYPE: 216C-1 Recording Amplifier
MODULE AFFECTED: Cue Tone Oscillator
SUBJECT: Compatibility with 642A-2
The $216 \mathrm{C}-1$ as wired is not compatible with the 642A-2. If it is desired to use the 216C-1 with the 642A- $\%$ minor wiring changes are required. They are as follows:

1. Remove the shielded Cue Output from pins 7 of $J 402$ and connect to pin 2 of $J 402$.
2. Remove the lead of C432, I If capacitor, from pin 4 of $K 401$ and connect to pin 7 of J402..
3. Run a wire from the junction of R $\frac{1}{4} 70-\mathrm{R} 460-\mathrm{C} 43 \mathrm{it}$ to pin 4 of K 401 .
4. Examine all changes for cold solder joints or shorts.
5. If the interconnect cable used between the $216 \mathrm{C}-1$ and the $642 \mathrm{~A}-2$ does not have a wire between pin 2 of J10l on the 642A-2 and J402 of the $216 \mathrm{~A}-1$, install a wire. C

TO USE A 216C-1 WITH A $642 A-2$, CHG C106 TO A 50 MFD/ 450 VOLT CAPACITOR. ADD A JUMPER BETWEEN J|O|-2. AND $\mid 1$.


Figure 7-1. 216C-1 Recording Antulifier, Schematic Dingram


[^0]:    * 6.3 volts a-c between pins 4 or 5 and 9

[^1]:    *Standby
    **Record
    ***Cue Record

